#### **Destination Vienna**

For its second edition Classical:NEXT is moving to Vienna, Austria, a city of both historic significance and modern convenience.



MAK, View from the Stubenring © Gerald Zugmann/MAK

Our main venue in Vienna is the Austrian Museum of Applied Arts / Contemporary Art, the MAK, which was founded in 1863. Located in the city center, the MAK features:

- A beautiful daylight exhibition hall which will host the expo
- Convenient working surroundings for networking and the conference
- Classical:NEXT showcases in neighbouring venues
- Affordable hotels in walking distance

#### **Travel & Accommodation**

Vienna is situated in the center of Europe and is easily accessible from all over the world. The Vienna International Airport serves all leading international airlines and connects the city with all major destinations worldwide. For some connections, Bratislava Airport is an alternative.

www.viennaairport.com www.airportbratislava.sk/en

For selected hotels in Vienna we have arranged special rates for Classical:NEXT delegates. In addition, many more affordable hotels are within walking distance to the venues.

See a map and hotel suggestions here: www.classicalnext.com/destination\_vienna/accommodation

"Vienna – the globally acclaimed city of music – is predestined to host such an international meeting." Johannes Kernmayer, Capriccio

### The First Classical:NEXT in 2012 saw...

- **700** professionals and
- 400 companies coming from over
- **040** countries and
- **005** continents
- 075 exhibiting companies and institutions
- **075** international journalists
- 025 classical music experts on panel discussions, mentoring sessions and presentations
- **060** artists showcasing live
- **008** public film screenings of the IMZ International Music + Media Centre
- **007** video showcases featuring portraits of large ensembles and composers
- 002 nights of classical club concerts at Classical:NEXT Level, an independent festival in Munich clubs

"A truly international meeting where label managers, agents, musicians and journalists work with great determination on the future of classical music..."

Remy Franck, pizzicato magazine

# THE PROFESSIONALS FORUM Screenings FOR CLASSICAL AND ART MUSIC Expo



"Kicking up a storm in the classical music industry..." International Arts Manager magazine

MAK Austrian Museum of Applied Arts/ VIENNA, AUSTRIA 29 May – 01 June 2013 www.classicalnext.com

"A fantastic forum for exchanging ideas and connecting with colleagues worldwide" *Christopher Gruits, Carnegie Hall* 

Networking

Conference

Showcase Concerts





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Classical:NEXT is initiated by: CLASS – Association of Classical Independents in Germany e.V.





Produced by: The World Music Expo



## "At Classical:NEXT you can meet the whole classical music scene in one spot."

Tino Kopanakis, Videoland Medien Vertriebs GmbH







Photos: Eric van Nieuwland

# WHY TAKE PART:

Classical:NEXT is the international, annual forum dedicated exclusively to classical music!

Professionals from all sectors and approaches in the classical and art music world gather at Classical:NEXT for 4 days to...

#### **Network & Exhibit**

Meet the movers and shakers of the classical music industry including all your partners in one place. Make new connections and extend your network internationally across all sectors of the classical music scene including labels, artists, media, presenters, publishers, agents and distributors. Present your business and activities at an expo stand to a highly targeted audience.

"Throughout the fair you could breathe an atmosphere of optimism for classical music at a global level." RITMO, Spain

#### Evolve

Keep up-to-date with the latest innovations tailored for the specific needs of classical music. Discuss new opportunities and shape business models at interactive conference sessions. Get individual advice at round-table and one-to-one mentoring.

"There are many groups that have interesting approaches on how to free classical music from the museum and get it on the streets. It is really exciting that now there is a forum for that!"

David Orlowsky, double ECHO Klassik award winner, Sony Classical Artist

#### Discover

Encounter innovative sounds and new formats in a minimum amount of time. Check out new artists, projects and ensembles at the Classical:NEXT live and video showcases as well as through the IMZ - International Music + Media Centre film screenings.

#### **Connect Online**

Take advantage of C:N NET and identify the right business contacts from the classical and art music world online. Get in touch with the professionals that matter to you and promote your services and artists. As a Classical:NEXT delegate you have free access to the professional classical music online directory C:N NET, open for business 24/7.







Photos: Eric van Nieuwland, Drupal Association

## Register Now

www.classicalnext.com/registration/2013

	Smart Rate until 1 Feb	Guide Rate until 22 Mar	Late Rate until 3 May	Walk-Up Rate from 29 May
Company or Individual (1 person)	255€	305€	335€	365€
Company (3 persons)	595€	715€	790€	860€
Company – Additional (from 4 <sup>th</sup> person onwards)	205€	245€	270€	295€
Media (with credentials only)	175€	215€	235€	255€
Students (with credentials only)	80€			
Expo stand (people not included)	840€			
Note:				

Deadlines are for receipt of payment! All prices are net prices, 20% VAT to be added if applicable

More information at www.classicalnext.com/delegates/registration

#### **Book a Stand Now**

www.classicalnext.com/registration/2013 Your stand registration for just 840€ net includes:

- A ready-to-use 2 x 3 m stand which comes complete with a table, chairs, and power supply
- One editorial page in the Classical:NEXT guide book

First come first served! More information on the expo at: www.classicalnext.com/program/expo

#### **Promotional Opportunities**

Promote your business to the professional classical community: online, with a Classical:NEXT guide book ad, a bag insert and more...

www.classicalnext.com/delegates/advertising

#### **Classical:NEXT Dates & Deadlines**

01 Feb	for Smart Rate registration
15 Mar	for advertisement bookings in the Classical:NEXT guide
22 Mar	for Guide Rate registration
03 May	for Late Rate registration for booking of bag inserts and pocket schedule ads
Erom 20 Mar	Walls up registration (possible during the whole event)

From 29 May Walk-up registration (possible during the whole event)

# 29 May – 01 June Classical:NEXT 2013 in ViennaWed 29 MayClassical:NEXT opening nightThu 30 MayExpo, showcases and conference– Sat 01 JuneClosing event (finishes at 14:00)