

GRAND CANYON

Thomas Asanger

Adagio tranquillo (♩ = 60)

The score is for a concert band and includes the following parts: Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Flugelhorn (optional), F Horn 1, F Horn 2-3, Trombone 1-2, Bass Trombone, C Baritone, C Basses, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time with a key signature of two flats. The tempo is Adagio tranquillo with a quarter note equal to 60 beats per minute. The score shows measures 1 through 10. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). Percussion parts include Tam-Tam, Susp. Cym., Tubular Bells, Base Drum, and Snare Drum.

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

mp

p

11 12 13 14 15 16 17 18 19 20

Accel. **Maestoso** (♩ = 80)

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Bass Tbn.

Susp. Cym.

Bells

Cymbals a 2

Base Drum

Cymbals a 2

mf

f

21

22

23

24

25

26

27

28

Più mosso

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Bb Clar. 1 *f* *mf*

Bb Clar. 2 *f* *mf*

Bb Clar. 3 *f* *mf*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flghn. *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Brtn. *f*

C Bs. *f*

Timp. *ff* *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f* Cymbals a 2

Perc. 3 *f*

29 30 31 32 33 34