



Herbert Marinkovits

1958 in Wimpassing N.Ö geboren erhielt er seine musikalische Ausbildung in Eisenstadt, Graz und Wien (IGP, Musikerziehung und Musikwissenschaft). Weitere Studienabschlüsse in Japanologie und Anglistik.

Er arbeitet seit 1988 in der Steiermark (Mürzzuschlag, Kindberg) als Musikerzieher und Instrumentallehrer an verschiedenen Gymnasien und Musikschulen.

Seine kompositorische Ausbildung erhielt er u.a. durch Jenő Takacs. Das Schaffen umfasst alle Genres (E- und U-Musik)

Musik, Filmmusikproduktionen und Theatermusik (Bühnen Graz). Seit einigen Jahren schreibt er intensiv für sinfonische Blasorchesterbesetzung und ist mehrfacher Sieger bei Kompositionswettbewerben dieser Gattung. Seine Stücke werden in Österreich, dem übrigen Europa in den USA und Japan aufgeführt.

Movie Music

stellt, wie der Name der Komposition schon vermuten lässt, einen Abstecher in das Genre der Filmmusik dar. Das Stück skizziert in Form eines Rondos einige imaginäre Filmszenen klischeehaften Inhalts wie etwa eine Verfolgungsjagd in einem Zeichentrickfilm (Chicken Run), pompöse Royals (Queen Mom Shopping), eine Reise ins Weltall (The Space Traveller) oder eine Bedrohung durch dunkle, unbekannte Mächte (Mystic Danger).

Movie Music ist eine Auftragskomposition der Österreichischen Blasmusikjugend 2014 und dieser auch herzlichst gewidmet.

Movie Music

The title of this composition is at the same time program and a little outing into the genre of film music scoring. The music in rondo form is sketching some virtual movie scene clichés like a chase in an animated cartoon (Chicken Run), pompous royals (Queen Mom Shopping), a journey into space (The Space Traveller) or a threat by dark and unknown powers (Mystic Danger).

Movie music was commissioned by and is cordially dedicated to the Österreichische Blasmusikjugend 2014.

Besetzung/Instrumentation

1 Partitur/Score	2 Alt-Saxophon 1	2 Horn 1 in F/Eb
	2 Alt-Saxophon 2	2 Horn 2 in F/Eb
3 Flöte 1	2 Tenor-Saxophon	2 Tenorhorn
3 Flöte 2	1 Bariton-Saxophon	2 Tuba 1
1 Oboe	2 Trompete 1 in B	1 Kontrabass
1 Fagott	2 Trompete 2 in B	1 Mallets 1
3 Bb Klarinette 1	2 Posaune 1 B.C/T.C.	1 Pauken,
3 Bb Klarinette 2	2 Posaune 2 B.C/T.C.	1 Percussion1
1 Baß-Klarinette		1 Percussion 2

Partitur

MOVIE MUSIC

A CHICKEN RACE ♩ = ca.144
1 2 3 4 5 6

Herbert Marinkovits

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flöte 1,2; Oboe; Fagott; Klarinette in B \flat 1; Klarinette in B \flat 2; Bass-Klarinette; Alt-Sax. 1,2; Tenor-Sax.; Bariton-Sax.; Trompete in B \flat 1,2; Posaune 1,2; Horn in F 1,2; Tenorhorn; Tuba; Kontrabass; Mallets; Pauken; Perkussion (top); and Perkussion (bottom). The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The tempo is marked as ca. 144. Dynamics include *p*, *mf*, and *f*. A large watermark for 'HERRMA MUSIKVERLAG' is centered over the score. The percussion part includes a 'Vibraslap' in the final measure.

MOVIE MUSIC / Partitur - Seite 6

25

26

27

28

29

30

Fl. 1,2 *f*

Ob.

Fg.

B \flat Kl. 1 *p leggiero*

Klari. in B \flat 2

B. Kl.

A. Sax. 1,2 *p leggiero*

T. Sax.

B. Sax.

B \flat Trp. 1,2 *f*

Pos. 1,2

Hrn. 1,2 *f*

T. Hr.

Tb.

Kb.

Mal.

Pk.

Perk.

Perk.

HERRMA MUSIKVERLAG

MOVIE MUSIC / Partitur - Seite 7

31

32

33

34

35

36

Fl. 1,2

Ob.

Fg.

B \flat Kl. 1

Klari. in B \flat 2

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B \flat Trp. 1,2

Pos. 1,2

Hrn. 1,2

T. Hrn.

Tb.

Kb.

Mal.

Pk.

Perk.

Perk.

f

p

sfz

mf

leggiero

S.C.

HERRMA MUSIKVERLAG

rit. -----

The musical score is arranged in two systems. The first system includes Fl. 1,2; Ob.; Fg.; B♭ Kl. 1; Klari. in B♭ 2; B. Kl.; A. Sax. 1,2; T. Sax.; and B. Sax. The second system includes B♭ Trp. 1,2; Pos. 1,2; Hrn. 1,2; T. Hrn.; Tb.; Kb.; Mal.; Pk.; Perk.; and Perk. The score features various dynamics such as *mf* and *p*, and includes performance instructions like *play*, *1. Solo*, and *Glockenspiel*. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score.

49

50

52

53

54

♩ = ca.88

B QUEEN MUM SHOPPING

Fl. 1,2

Ob.

Fg.

B \flat Kl. 1

Klari. in B \flat 2

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B \flat Trp. 1,2

Pos. 1,2

Hrn. 1,2

T. Hr.

Tb.

Kb.

Mal.

Pk.

Perk.

Perk.



Bassklarinette

61

62

63

64

65

66

Fl. 1,2
Ob.
Fg.
B \flat Kl. 1
Klari. in B \flat 2
B. Kl.
A. Sax. 1,2
T. Sax.
B. Sax.
B \flat Trp. 1,2
Pos. 1,2
Hrn. 1,2
T. Hrn.
Tb.
Kb.
Mal.
Pk.
Perk.
Perk.

M
HERRMA
MUSIKVERLAG

M
HERRMA
MUSIKVERLAG

73

74

75

76

77

78

Fl. 1,2
Ob.
Fg.
B \flat Kl. 1
Klari. in B \flat 2
B. Kl.
A. Sax. 1,2
T. Sax.
B. Sax.
B \flat Trp. 1,2
Pos. 1,2
Hrn. 1,2
T. Hrn.
Tb.
Kb.
Mal.
Pk.
Perk.
Perk.

M HERRMA MUSIKVERLAG

ff
s.c. mf
Tamtam *ff*

D THE SPACE TRAVELLER ♩ = ca.54

Fl. 1,2
Ob.
Fg.
B \flat Kl. 1
Klari. in B \flat 2
B. Kl.
A. Sax. 1,2
T. Sax.
B. Sax.
B \flat Trp. 1,2
Pos. 1,2
Hrn. 1,2
T. Hrn.
Tb.
Kb.
Mal.
Pk.
Perk.
Perk.

p
pp
pp
mf
p

M HERRMA MUSIKVERLAG

Glockenspiel

Wind Chimes

T.T. *p*

Fl. 1,2
Ob.
Fg.
B♭ Kl. 1
Klari. in B♭ 2
B. Kl.
A. Sax. 1,2
T. Sax.
B. Sax.
B♭ Trp. 1,2
Pos. 1,2
Hrn. 1,2
T. Hrn.
Tb.
Kb.
Mal.
Pk.
Perk.
Perk.

mf
mf
mf
mf
p
p
p
T.T. mf
S.C. mf

M HERRMA MUSIKVERLAG

Detailed description: This is a page of a musical score for a movie soundtrack, page 17. It features 20 staves for various instruments: Flute 1,2; Oboe; Bassoon; B♭ Clarinet 1; Clarinet in B♭ 2; Bass Clarinet; Alto Saxophone 1,2; Tenor Saxophone; Baritone Saxophone; B♭ Trumpet 1,2; Trombone 1,2; Horn 1,2; Tenor Horn; Tuba; Contrabass; Mallets; and Percussion. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A watermark for 'M HERRMA MUSIKVERLAG' is prominently displayed in the center of the page, overlapping several staves. The page number '17' is indicated in the top right corner of the score area.

E MYSTIC DANGER ♩ = ca. 144

100

101

102

103

104

Fl. 1,2
Ob.
Fg.
B♭ Kl. 1
Klari. in B♭ 2
B. Kl.
A. Sax. 1,2
T. Sax.
B. Sax.

B♭ Trp. 1,2
Pos. 1,2
Hrn. 1,2
T. Hrn.
Tb.
Kb.
Mal.
Pk.
Perk.
Perk.

T.T. *f* fast scratch with triangle beater

Fl. 1,2
Ob.
Fg.
B \flat Kl. 1
Klari. in B \flat 2
B. Kl.
A. Sax. 1,2
T. Sax.
B. Sax.

B \flat Trp. 1,2
Pos. 1,2
Hrn. 1,2
T. Hrn.
Tb.
Kb.
Mal.
Pk.
Perk.
Perk.

T.T. *f* fast scratch with triangle beater

113

114

115

116

117

118

Fl. 1,2 *p*

Ob. *f*

Fg. *f*

B \flat Kl. 1 *p*

Klari. in B \flat 2 *p*

B. Kl. *f*

A. Sax. 1,2 *p*

T. Sax.

B. Sax. *f*

B \flat Trp. 1,2 *f* straight mute

Pos. 1,2 *f*

Hrn. 1,2 *f*

T. Hr. *f*

Tb. *f*

Kb. *f*

Mal. *f*

Pk.

Perk. S.D. snares off *mf*

Perk. Floor Tom *mf*

Concert Drum *mf*

M HERRMA MUSIKVERLAG

119

120

121

122

123

124

Fl. 1,2

Ob.

Fg.

B \flat Kl. 1

Klari. in B \flat 2

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B \flat Trp. 1,2

Pos. 1,2

Hrn. 1,2

T. Hrn.

Tb.

Kb.

Mal.

Pk.

Perk.

Perk.

HERRMA MUSIKVERLAG

p

mf

f

p

p

p

p

p

mf

f

p

sfz

f

p

f

F C.R. THE FINAL ROUND

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1,2; Ob.; Fg.; B♭ Kl. 1; Klari. in B♭ 2; B. Kl.; A. Sax. 1,2; T. Sax.; B. Sax.; B♭ Trp. 1,2; Pos. 1,2; Hrn. 1,2; T. Hrn.; Tb.; Kb.; Mal.; Pk.; Perk. (Vibraslap); and Perk. (T.T.). The score includes dynamic markings such as *f*, *sfz*, *p*, and *ff*. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, featuring a stylized 'M' with a red musical note. The percussion part includes a 'Vibraslap' section and 'S.D. snares on'.

163

164

165

166

167

168

Fl. 1,2

Ob.

Fg.

B \flat Kl. 1

Klari. in B \flat 2

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B \flat Trp. 1,2

Pos. 1,2

Hrn. 1,2

T. Hrn.

Tb.

Kb.

Mal.

Pk.

Perk.

Perk.

HERRMA MUSIKVERLAG

f

S.C. *mf*

Fl. 1,2
Ob.
Fg.
B \flat Kl. 1
Klari. in B \flat 2
B. Kl.
A. Sax. 1,2
T. Sax.
B. Sax.
B \flat Trp. 1,2
Pos. 1,2
Hrn. 1,2
T. Hrn.
Tb.
Kb.
Mal.
Pk.
Perk.
Perk.
Concert Drum *f*

M
HERRMA MUSIKVERLAG

M
HERRMA MUSIKVERLAG

MOVIE MUSIC / Partitur - Seite 30

175

176

177

178

Fl. 1,2
Ob.
Fg.
B \flat Kl. 1
Klari. in B \flat 2
B. Kl.
A. Sax. 1,2
T. Sax.
B. Sax.
B \flat Trp. 1,2
Pos. 1,2
Hrn. 1,2
T. Hrn.
Tb.
Kb.
Mal.
Pk.
Perk.
Perk.

Triangel *f*

Detailed description: This is a page of a musical score for a movie soundtrack, page 30. It contains 20 staves of music. The instruments listed on the left are: Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Horn 1 & 2, Tenor Horn, Trombone, Contrabass, Mallets, and Percussion. The score is divided into four measures corresponding to measures 175, 176, 177, and 178. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a forte (*f*) marking for the Triangel in measure 177. The percussion parts include a steady eighth-note pattern and a more complex pattern in the second staff.