

Rumpelstilzchen

Music & Arr.:
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Adagio minaccioso
[MM] ♩ ~ 65

Musical score for measures 1-14. The score is in 3/4 time and B-flat major. It features a key signature of two flats. The instruments listed include Flh 1, Fl, Clar, Hr, Trp, Ten, Pos 1+2, Cl 3, Tuba, Bass-Clar., Bsx (Bar/ Pos.3), 8va bassa, and + Fgt. The dynamics range from *p* to *pp*. The tempo is marked 'Adagio minaccioso' with a metronome marking of approximately 65. The performance instruction is 'sempre un poco marcato'. A large 'A' symbol is placed above the staff at measure 11.

Probe Partitur

- Alle Rechte vorbehalten -

Musical score for measures 15-22. The score continues in 3/4 time. It features a key signature of two flats. The instruments listed include Flh, Pos, Holz, Blech, Hr, Ten, Triangel, low Floor Tom, BassDrum + Becken (weiche Sticks), and ad lib. The dynamics range from *mf* to *f*. The tempo is marked 'un poco rit.'. A 'SOLO' marking is present above the Flh staff at measure 17. The performance instruction is 'un poco rit.'. A large 'B' symbol is placed above the staff at measure 17.

Largo con tristezza [MM] ♩ ~ 50

Musical score for measures 23-29. The score is in 3/4 time and B-flat major. It features a key signature of two flats. The instruments listed include Clar 1-3, Ten, 8va b., Fgt., Bar (+ Fgt), and ad lib. The dynamics range from *p* to *mp*. The tempo is marked 'Largo con tristezza' with a metronome marking of approximately 50. The performance instruction is 'Tenuto e appassionato'. A large 'C' symbol is placed above the staff at measure 23.

Probe Partitur

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Musical score for measures 30-39. The score is in 3/4 time and B-flat major. It features a key signature of two flats. The instruments listed include Flöten + Oboe, Clar + Sax, Tuba, Fgt, Bcl, Bsx, Pos, Hr, Bck (weiche Stix), and + low Floor Tom. The dynamics range from *mf* to *p*. The tempo is marked 'Moderato giocoso' with a metronome marking of approximately 92. The performance instruction is 'sempre tenuto'. A large 'D' symbol is placed above the staff at measure 30.

Allegretto moderato
[MM ♩ ~ 100]

Ob, Flh 1, Trp 1 + 2 (Cl 2)

mf

Ten + Bar

Hr, Pos

mf Tuba, Fgt, Bcl, Bsx

Tamb.

mf Bass Drum (1.x + Ride Cymb.)

mf Bass Drum

mf Ride Cymb.

mf 8va b.

Probe Partitur
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mf

+ Fl, Clar, Trp 3

Fl, Ob, Clar, Asx, Bar

mf

+ Sax

mf

Tamb

mf 1.x + Ride Cymb.

Bdr, Ride, Tri

mf Bdr + Ride Cymb.

Clar, Asx, Trp 2, 3

Fl, Ob, Clar 1

F

Flh, Trp, Clar 2 + 3

Ten, Sax

Probe Partitur
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Woodblock

Bdr

Moderato eroico [MM ♩ ~ 92]

sempre un poco marcato

Fl 1, Cl 1 + 2

mf

Flh, Trp, Pos

sempre un poco marcato

mf

Ten, Bar, Sax, Fgt, Cl 3

mf

sempre un poco marcato

+ Ride

mf

nicht zu lange, aber in den nächsten Takt hinein reichend!

86

Solo Fl 1
un poco rit.
un poco rit.
un poco rit.
Ride
un poco rit.

96

Moderato giocoso [MM ♩ 92] Fl, Ob
rubato

Allegretto moderato [MM ♩ 100] with a Latin feeling
Flh 1, Trp 1, 2

Clar, Fgt, Sax, Hr

Pos, Tuba, Bcl, Bsx

Maracas

Bdr + High Toms Bdr + Snr Bdr + High Toms Bdr + Snr

Probe Partitur
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105

1. Fl, Ob, Fgt, Clar
+ Flh 2, Fl, Ob, Clar, Trp 3

Ten, Bar + Sax

cre... scen... do...

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Bdr + Snr

115

Holz

dim... inuendo...

cre... scen... do

dim... inuendo...

dim.

Bdr + High Toms Bdr + Snr Bdr + High Toms Bdr + Snr Bdr + High Toms

2.

124 **Moderato goffo** [MM ♩ ~ 92] *1. x tacet bis **

Fl

cre ... scen ... do ...

cre ... scen ... do ...

cre ... scen ... do ...

mf Flh, Trp, Cl 1 + 3 *1. x tacet bis **
Tn, Bar, Tsx, Pos 1, Cl 2, Fgt

Hr, Asx, Pos 2

+ Trp] 3 (2.x)

Tamb *1. x tacet bis **

Bdr + Snr Snr + Tamb Bdr + HiHat (geschl.)

1. Cl 1 + 3 ** spielen*

135 *mf*

2. ** spielen* *mf*

Tamb *spielen* *mf*

Bdr + HiHat

Moderato giocoso [MM ♩ ~ 92] **M** **Allegro moderato** [MM ♩ 100] *(a tempo)*

Clar, Asx 2 *accel.* Fl, Ob., Cl 1

dim ... inu ... en ... do ...

Trp 1 SOLO (ad lib. con sordino)

Hr, Tsx, Asx 1, Fgt *mf rubato*

Hr, Pos *mf*

dim ... inu ... en ... do ...

Wbl

Bdr (+ Ride) nur Bdr + Tamb) *(a tempo)*

Probe Partitur
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160 **Allegro moderato** [MM ♩ ~ 100] **N** *sempre un poco marcato*

molto crescendo Fl 1, Clar

molto crescendo Flh, Trp, Pos

molto crescendo Ten, Bar (Cl 1)

Sax, Hr

sempre un poco marcato Triangel + Stand-Bck

Stand-Bck

nur Bdr mit Snr *f*

174

Probe Partitur

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sempre un poco marcato

+ Hr, Pos, Ob, Fl 2

Tri+ Stand-Bck

184 Trp, Fl 1, Clar

rit.

GP

GP

GP

GP

rit.

rit.

Andantino giocoso [MM] ~ 80

194 Fl 1, Cl 1 *SQLO*

mf poco serio

ad lib singen (Fl 2, Ob, Cl 2):

Probe Partitur

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p

mf

Vvo [MM ~ 84]

Pos, Ten, Bar, Cl 2, 3

Fgt, Bcl, Bsx, Tuba

Mid TomTom

"Ach, wie gut, dass niemand weiß, dass ich Rumpelstilzchen heiß!"

203 Fl, Ob, Cl 1, Sax, Flh, Trp

f

mp

f Clar, Asx

Hr

f

mf

Tri+ Tamb

mp

mf

"Lippen-Bieger"

214

f *mp* *mp* *mf*

"Lippen-Bieger"

Clar, Asx

Hr

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Tri + Tamb

mp

225

f *mp* *rit.* *fff* *p* *p* *p*

(Fl, Clar: *tr*)

Trp, Hr, Pos

Adagio placido [MM ♩ ~ 69]

Flh

Ten

Hr

Bar

Tuba

Tri + Tamb

nur Tri

Tri, Bck, Tamb,

Bdr + Snr

Abkürzungen:

- Fl = Flöte
- Ob = Oboe
- Fgt = Fagott
- Cl, Clar = Clarinette
- Sax = Saxophone
- Asx = Alt-Saxophon
- Tsx = Tenor-Saxophon
- Bsx = Bariton-Saxophon
- Hr = Horn
- Flh = Flügelhorn
- Ten = Tenorhorn
- Bar = Bariton (Euphonium)
- Trp = Trompete
- Pos = Posaune
- Tb = Tuba
- Bck = Becken
- Tri = Triangel
- Tamb = Tambourine
- Bdr = große Trommel
- Snr = kleine Trommel
- Wbl = Woodblock