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Dedicated to and commissioned by "Musikverein Peuerbach (AUSTRIA) zum 140 Jahr Jubiläum" - Conductor: Norbert Hebertinger

THE VERDICT (DAS URTEIL)

Otto M. Schwarz

With energy (100 Bpm)

Piccolo

Flute 1,2

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Mallet Percussion (2 players opt.)

Timpani

Percussion 1

Percussion 2

add. Instruments

Tubular Bells

Tam Tam

Sn. Dr.

Strings Sound

1 2 3 4

accel.

Picc.

Fl. 1,2

Ob.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

Bsn.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp

Perc. 1

Perc. 2

add. Instr.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in B-flat (1, 2, 3), Clarinet in E-flat/A, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Mallet Percussion. The percussion section includes Timpani, Percussion 1, Percussion 2, and an additional instrument. The score is marked with a forte (ff) dynamic and includes accents and trills. Performance instructions include 'accel.' at the top and 'tr' for trills. Measure numbers 5, 6, 7, and 8 are indicated below the corresponding staves.

Allegro (120 Bpm)

Picc.

Fl. 1,2

Ob.

B♭ Clar. 1

B♭ Clar. 2 *fp*

B♭ Clar. 3 *fp*

E♭ A. Clar. *fp*

B♭ Bs. Clar. *fp*

Bsn. *f* *fp*

E♭ A. Sax. 1 *fp*

E♭ A. Sax. 2 *f*

B♭ T. Sax.

E♭ B. Sax. *fp* 9 10 *f* 11 *fp* 12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tuba *fp*

D. Bs. *fp*

Mall. Perc. *fp* Marimba (soft mallets) *f*

Timp *fp*

Perc. 1 *fp* Pair of Cymbals

Perc. 2

add. Instr. *fp* Piano

f *fp*

Picc.

Fl. 1,2

Ob.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

Bsn.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Mall. Perc.

Timp

Perc. 1

Perc. 2

add. Instr.

f

fp

f₃

14

f₅

16

13

14

15

16