

THE STORY OF ANNE FRANK

(1929–1945)

Otto M. Schwarz

Adagio (♩ = 60)

7

Solo Violin

Piccolo / Flute 3

Flute 1, 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 60)

7

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Tuba 1, 2

Double Bass

Glockenspiel

Mallet Percussion 1

Vibraphone

Mallet Percussion 2

Timpani

Triangle

Percussion 1, 2

Percussion 3

Wind Bells

Sus. Cymb.

Piano

Additional Instruments

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

15 With emotion (♩ = 66)

Solo VI. *Solo*
mp

Picc. / Fl. 3 *to Picc.*

Fl. 1, 2 *Cue Solo Violin*
mp

Ob.

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

15 With emotion (♩ = 66)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. *All*
mp

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2 *mp*

Timp

Perc. 1, 2

Perc. 3

Harp *mp*

Add. Inst.

15 16 17 18 19 20

22 *Rit.*

Solo VI. *mp*

Picc. / Fl. 3

Fl. 1, 2 *mp*

Ob.

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

22 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tb. 1, 2 *mp*

Db. Bs. *mp*

Mall. Perc. 1

Mall. Perc. 2 *mp*

Timp

Perc. 1, 2 *Bs. Dr.*
mf

Perc. 3

Add. Inst. *mp*

21 22 23 24 25 26

27 *Faster*

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

27 *Faster*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

27 28 29 30

Rit.

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Rit.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

31 32 33 34

[35] **Dramatic** (♩ = 60)

Solo VL.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[35] **Dramatic** (♩ = 60)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Pair of Cymb.

Add. Inst.

35 36 37 38

Slower *Rit.* [42] **Fast** (♩ = 145) with energy
first time only

Solo VL.

Flute Cue Solo VL.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Slower *Rit.* [42] **Fast** (♩ = 145) with energy

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Wind Bells

Tri.

Sax. Cymb.

Piano

39 40 41 42 43

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

44 45 46 47 48 49

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

50 51 52 53 54 55

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

61 62 63 64 65

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

66 67 68 69 70

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

71 72 73 74 75

76

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

76

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

76 77 78 79 80

84

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

84

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

81 82 83 84 85 86

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

87 88 89 90 91

92

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

92 93 94 95 96 97

100

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Wind Bells

Add. Inst.

98 99 100 101 102 103

Molto rit. 108 Dangerous (♩ = 85)

Solo VI.

Picc. / Fl. 3 to Flute

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Molto rit. 108 Dangerous (♩ = 85)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

104 105 106 107 108 109

Poco a poco accelerando

Solo VL.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Poco a poco accelerando

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timpani

Perc. 1, 2

Perc. 3

Add. Inst.

110 111 112 113

[114] **Marciale** (♩ = 112)

Solo VL.

Flute

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[114] **Marciale** (♩ = 112)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timpani

Perc. 1, 2

Perc. 3

Add. Inst.

114 115 116 117

[30] **Faster (♩ = 125) with energy**

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[30] **Faster (♩ = 125) with energy**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

129 130 131 132 133 134

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

135 136 137 138 139

Molto rit. [144] *Slower* (♩ = 70)

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

140 141 142 143 144

Molto rit.

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

145 146 147 148 149 150

[51] Stringendo (♩ = 60)

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

*All.
pp
free in time*

f³

Solo (Cadenza)

*All.
pp
free in time*

*Half Tone Trill
pp
stagger breathing*

stagger

stagger breathing

stagger breathing

Solo (Cadenza)

151 Stringendo (♩ = 60)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

pp

ff

sfz

Str. mute

free in time

151 152 153 154 155 156

161 Dolce (♩ = 60)

Open Solo

161 Dolce (♩ = 60)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

157 158 159 160 161 162

A page of a musical score for a symphony, featuring various instruments and a large watermark 'M'. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked 'Faster' at the beginning of the page. The score is in 3/4 time and features a key signature of one flat. The instruments listed on the left include Solo VI, Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Bsn., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Tb. 1, 2, Db. Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, 2, Perc. 3, and Add. Inst. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large watermark 'M' is overlaid on the center of the page. The page number '176' is visible in the top right corner, and the tempo marking 'Faster' is repeated at the bottom right. The score is for measures 170 through 177.

Rit.

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rit.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

178 179 180 181 182 183

[184] **Tempo I**

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[184] **Tempo I**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

184 185 186 187 188

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 189 at the bottom left. The score is written for a large ensemble, including Solo Violin (Solo Vl.), Piccolo/Flute 3 (Picc./Fl. 3), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ Bs. Clar.), Bassoon (Bsn.), E♭ Alto Saxophone 1 and 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 and 3 (B♭ Tpt. 2, 3), F Horns 1 and 2 (F Hn. 1, 2), F Horns 3 and 4 (F Hn. 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Trombones 1 and 2 (Tb. 1, 2), Double Bass (Db. Bs.), Mallet Percussion 1 and 2 (Mall. Perc. 1, 2), Snare Drum (Timp), Percussion 1 and 2 (Perc. 1, 2), Pair of Cymbals (Pair of Cymb.), and Additional Instruments (Add. Inst.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). A large, stylized 'M' watermark is visible across the center of the page. The page number 189 is at the bottom left, and the page number 195 is at the bottom right.

[illegible]

203

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

203

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

change to Choir

Add. Inst.

203 204 205 206 207 208

211

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

211

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

209 210 211 212 213 214

218

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

215 216 217 218 219 220

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

221 222 223 224 225

226

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

226

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

226 227 228 229 230

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

231 232 233 234

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

235

236

237

238

[242] Disaster (♩ = 70)

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

Thunder sheet

change to Harp

239

240

241

242

243

Solo Vl.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1, 2

Perc. 3

Add. Inst.

Flute

M

244 245 246 247 248

[249]

Solo Vl.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[249] Clear Tone

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1, 2

Wind Bells

Perc. 3

Add. Inst.

M

249 250 251 252 253

Solo VI.
 Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 Bsn.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tbn. 1, 2
 Db. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp
 Perc. 1, 2
 Perc. 3
 Add. Inst.

259 Sad (♩ = 56)

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

259 Sad (♩ = 56)
Cue Solo VI.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Harp

Add. Inst.

259 260 261 262 263 264

268 *Più mosso*

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

268 *Più mosso*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

265 266 267 268 269 270

Rit. 273 *Slow* (♩ = 56)

Solo VI.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rit. 273 *Slow* (♩ = 56)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tb. 1, 2

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp

Perc. 1, 2

Perc. 3

Add. Inst.

271 272 273 274 275 276