

ASSOCIAZIONE MUSICALE "G.VERDI"

SCUOLA CIVICA DI MUSICA "G.VERDI"

# 3<sup>th</sup> Sinnai International Youth Wind Band Compositions Competition

YEAR 2010

with collaboration

*Österreichische Blasmusikjugend  
Österreichische Blasmusikverband  
BandaMusicale.it  
MondoBande.it*

## REGULATION

with patronage



COMUNE DI SINNAI  
Assessorato alla Cultura



PROVINCIA DI CAGLIARI  
Assessorato alla Cultura



Conseil Départemental pour la Musique  
et la Culture de Haute Alsace

ASSOCIAZIONE MUSICALE "G.VERDI"  
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**“G.VERDI” MUSIC ASSOCIATION - COMMUNE OF SINNAI  
MUNICIPAL MUSIC SCHOOL “G.VERDI”**

**ORGANIZE THE**

**SINNAI INTERNATIONAL YOUTH WIND BAND  
COMPOSITIONS COMPETITION**

The "G.Verdi" Music Association with collaboration of the Commune of Sinnai and Municipal Music School "G.Verdi" organize the 3<sup>th</sup> Sinnai International Wind Band Compositions Competition in order to promote, to increase and to disclose of the repertoire.

**Art.1)** - The Competition is open to composers of any nationality, without age limit. Every concurrent will be able to participate in the three sections with more compositions. The compositions participants will have to be unknown, never executed and not to have received prizes or signallings in other competitions, pain the disqualification.

**Art.2)** - The competition previews three sections:

**Section A)** composition of a original work - Difficulty of execution: **Degree 1**

**Section B)** composition of a original work - Difficulty of execution: **Degree 1,5**

**Section C)** composition of a original work - Difficulty of execution: **Degree 2**

**Art.3)** - The compositions can belong to any tendency, kind or musical form, provided that answering to the technical indications brought back in the lines guides attached to the present regulations.

**SECTION A)** -The composition must have of 1' 30" minimal duration and maximum of 3' 00" approximately and realized for following organic:  
*(the number between parenthesis indicate the subdivisions in voice or parts while optional indicates that the instrument can be use if must some preview the substitution, at least in and/or the only obliged parts)*

- C Flute
- Oboe (optional)
- Bb Clarinet
- Bb Bass Clarinet (optional)
- Eb Alto Sax
- Bb Tenor Sax (optional)
- Eb Baritone Sax (optional)
- Bb Trumpet
- F Horn (optional)
- C Trombone - C Euphonium - Bassoon, only part (Bassoon optional)
- C Bass
- Timpani (optional)
- Glockenspiel - Xylophone (optional)
- Percussion 1 - 2 (for a maximum of 3 players)
- Piano (optional)

**SECTION B)** - The composition must have of 2' 30" minimal duration and maximum of 4' 30" approximately and realized for following organic:  
*(the number between parenthesis indicate the subdivisions in voice or parts while optional indicates that the instrument can be use if must some preview the substitution, at least in and/or the only obliged parts)*

- C Flute
- Oboe (optional)
- Bb Clarinet (1 - 2)
- Bb Bass Clarinet (optional)
- Eb Alto Sax
- Bb Tenor Sax (optional)
- Eb Sax Baritone (optional)
- Bb Trumpet (1- 2)
- F Horn (optional)
- C Trombone - C Euphonium - Bassoon, only part (Bassoon optional)
- C Trombone 2 (opt.) - C Euphonium 2 (opt.) - Bassoon (opt.), only part in doubling to the line of the Bass
- C Bass
- Timpani (optional)
- Glockenspiel - Xylophone (optional)
- Percussion 1 - 2 (for a maximum of 3 players)
- Piano (optional)

**SECTION C)** - The composition must have of 4' 00" minimal duration and maximum of 6' 30" approximately and realized for following organic:  
*(the number between parenthesis indicate the subdivisions in voice or parts while optional indicates that the instrument can be use if must some preview the substitution, at least in and/or the only obliged parts)*

- C Flute
- Oboe (optional)
- Bassoon (optional)
- Bb Clarinet (1 - 2)
- Bb Bass Clarinet (optional)
- Eb Alto Sax (1 - 2)
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Trumpet (1 - 2)
- F Horn
- C Trombone
- C Euphonium
- C Trombone 2 (opt.) - C Euphonium 2 (opt.) - Bassoon 2 (opt.), only part in doubling to the line of the Bass
- C Bass
- Timpani (optional)
- Glockenspiel - Xylophone (optional)
- Percussion 1 - 2 (for a maximum of 4 players)

**Art. 4)** - In order to participate to the Competition, the composers must send to the Secretariat a containing parcel post:

- **4 (four)** copies of the composition, in complete score, rigorously anonymous form and deprive of any sign of acknowledgment, title comprised it, enclosing audio CD (Mp3) of the introduced work. Every copy must be marked, in clear and visible way, a maxim and must indicate the approximate duration of the piece and bring back the section which the composer means to participate.

- **1 (one)** sealed envelope, on which must appear the same phrase used to identify the copies of the score which are closed inside it:

- a) the inscription form, annexed to these rules of the competition, carefully compiled in all its parts, with the declaration to be found at the bottom, dated and signed;
- b) two photographs of the competitor signed on the back;
- c) a curriculum vitae (career and study details);
- d) a copy of the payment of the inscription;

The documentation will have to reach within 15 April 2010 to the following address:  
**ASSOCIAZIONE MUSICALE "G.VERDI" - Via Perra 61 - 09048 SINNAI (Italia)**The time of postage of the parcel will bear witness to the date.

**Art.5)** - The inscription cost is **€ 40,00** (forty euros) for every work presented.  
The fee will have be paid using current account to Banco di Sardegna, Agenzia di Sinnai - **(IBAN code: IT18S0101544030000000010468 - Swift Code: SARDIT 3SXXX)** made out to Associazione Musicale "G.Verdi" - to motive registration: 3<sup>th</sup> Sinnai International Youth Wind Band Compositions Competition. (Bank expenses are to be paid by the competitor).  
Inscription fees cannot be refunded.

**Art. 6)** - The prizes assign to you from the jury will be following:

**SECTION A)**

**1<sup>st</sup> classified: € 2.000,00**  
**2<sup>nd</sup> classified: € 1.000,00**

**SECTION B)**

**1<sup>st</sup> classified: € 1.800,00**  
**2<sup>nd</sup> classified: € 900,00**

**SECTION C)**

**1<sup>st</sup> classified: € 1.600,00**  
**2<sup>nd</sup> classified: € 800,00**

The compositions will be analyzed from a Jury composed from personality of clear reputation international whose judgment is **UNQUESTIONABLE**.  
The prizes assigned from the jury are indivisible and they agree to clearly of the fiscal deductions.

**Art.7)** - The jury is reserved the faculty of not to assign the prizes in case do not you judge of it worthy of the compositions reached. The judgment criteria will consider also the real feasibility from the youth wind band. The Jury can also indicate those compositions that they consider worthy of mention.

The Artistic Director of the competition is, by right, member of the Jury.

**Art.8)** - The rewarded works will have to indicate, in publication case, the name of the Competition and the respective section. The same ones will be sent from the organization to the library of the CDMC (Conseil Départemental pour la Musique et la Cultures de Haute Alsace) with center to Guebwiller (France).

**Art.9)** - The organization will signal the rewarded compositions and those eventually mentioned from the jury to Institutions and national and international wind band competitions. Moreover, in virtue of the convention stipulated from the organization with the associations **Österreichischen Blasmusikjugend and Österreichischer Blasmusikverband**, the rewarded pieces will be used in organized the juvenile competitions of execution to Austria. The award ceremony will happen in occasion of appropriate manifestation where the selected works will be executed in first absolute to the presence of the authors who will be accommodated to Sinnai from the organization.

**Art.10)** - The Secretariat will communicate to all the participants the result of the competition, sending to every copy of the extract of the verbal of the jury. To the winners of the three sections the place will be communicated also, the day and the hour of the award ceremony. These, within 15 days from the reception of the communication, will have to make to reach the organization the parts detached of the single instruments of the rewarded piece.  
The winners are held to attend to the award ceremony.

**Art.11)** - Of the 4 (four) copies of the score sent, 1 (one) will become part of the Musical Archive of the Contest, which will be instituted at the Municipal Music School of Sinnai. The other copies, for two years from the date of publication of the present notice, will be available for the Authors that desire the restitution. This will take place after a written request and payment of the expenses of postage.

**Art.12)** - The application to participate in the Contest implies the unconditioned acceptance by the Competitor, of the present Rules, and the consent of the use of personal information as far as lawful.

**Art.13)** - In case of disputes, the only valid legal text are the present Rules in Italian, complete with the 13 (thirteen) articles and the annex. The Court of Cagliari will have jurisdiction.

**SECRETARY OFFICE:**

**ASSOCIAZIONE MUSICALE "G.VERDI"**  
**Via Perra, 61 - 09048 SINNAI - Italia**  
**Tel +39 070 7640022 - Fax +39 070 7640022**  
**email : [postmaster@bandagverdisinnai.it](mailto:postmaster@bandagverdisinnai.it)**

*The Artistic Director*  
**Lorenzo Pusceddu**

*The President*  
**Salvatore Belfiori**

## Associazione Musicale "G. Verdi" - Sinnai

## GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

The participants to the competition will have, in their work, to adhere itself to the underlisted technical indications

## TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

C Flute		Bb Trumpet	
Oboe <i>(optional)</i>		F Horn <i>(optional)</i>	
Bb Clarinet		C Trombone - C Euphonium Bassoon <i>(optional)</i>	
Bb Bass Clarinet <i>(optional)</i>		C Bass	
Eb Alto Sax		Timpani <i>(optional)</i>	
Bb Tenor Sax <i>(optional)</i>		Glockenspiel Xylophone <i>(optional)</i>	
Eb Baritone Sax <i>(optional)</i>		Percussion 1 Percussion 2 (Max 3 players between percussions 1 and 2)	

**Piano (optional)**

It must contain the acronyms expressed in letters of the agreements.  
The extension must be contained in the within of a fifth for each hand

**OPTIONAL** : it indicates that the instrument can be used but the substitution for less must some be previewed in the obliged parts

**TONALITY**: Bb and Eb and relative minors (without modulations)

**TIME**:  $\frac{2}{4}$   
 $\frac{4}{4}$

**RHYTHMIC**: I use of the following figures On the short-lasting values to prefer beaten again sounds or diatonic passages

**INSTRUMENTATION**: Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

**ONLY**: No

**DISTRIBUTION OF THE PARTS**: The maximum use of four real parts the most possible isorhythmics

**LINE OF THE LOW**: to unified and/or to eighth (bassoon, bass clarinet, baritone sax, trombone, euphonium, tuba)

**PERCUSSIONS**: Max 3 players between percussions 1 and 2 without seams.

**DURATION**: min. 1.30" max. 3' 00" approximately

**AGOGICS**: 76 - 120 bpm

**DYNAMICS**: p, mf, f, crescendo e diminuendo

**ARTICULATIONS**: accent, detached, legacy on two notes on easy intervals

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## GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

The participants to the competition will have, in their work, to adhere itself to the underlisted technical indications

## TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

C Flute		Bb Trumpet 1 2	
Oboe <i>(optional)</i>		F Horn <i>(optional)</i>	
Bb Clarinet 1 2		C Trombone - C Euphonium Bassoon <i>(optional)</i>	
Bb Bass Clarinet <i>(optional)</i>		C Trombone 2 (opt.) - C Euphonium 2 (opt.) Bassoon 2 (optional) <i>in doubling to the line of the Low</i>	
Eb Alto Sax		Tuba	
Bb Tenor Sax <i>(optional)</i>		Timpani <i>(optional)</i>	
Eb Baritone Sax <i>(optional)</i>		Glockenspiel Xylophone <i>(optional)</i>	

**Piano (optional)**

It must contain the acronyms expressed in letters of the agreements.  
The extension must be contained in the within of a sixth for each hand

**OPTIONAL** : it indicates that the instrument can be used but the substitution for less must some be previewed in the obliged parts

**TONALITY**: F - Bb - Eb and relative minors (with eventual easy modulations)

**TIME**:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

**RHYTHMIC**: I use of the following figures: easy syncopes, easy, hitches on the values short-lasting, to prefer beaten again sounds or diatonic passages

**INSTRUMENTATION**: Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

**ONLY**: brief's of section or for homogenous groups

**DISTRIBUTION OF THE PARTS**: The maximum use of five real parts the most possible isorhythmics

**PERCUSSIONS**: Max 3 players between percussions 1 and 2 without seams.

**DURATION**: min. 2' 30" max. 4' 30" approximately

**AGOGICS**: 76 - 120 bpm

**DYNAMICS**: p, mp, mf, f, crescendo e diminuendo

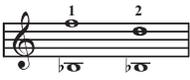
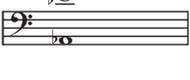
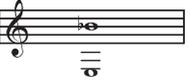
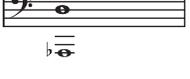
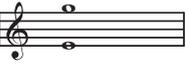
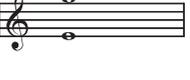
**ARTICULATIONS**: accent, detached, legacy on two or three notes on easy intervals,

## Associazione Musicale "G. Verdi" - Sinnai

## GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

The participants to the competition will have, in their work, to adhere itself to the underlisted technical indications

## TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

C Flute		Bb Trumpet 1 2	
Oboe (optional)		F Horn	
Bassoon (optional)		C Trombone	
Bb Clarinet 1 2		C Euphonium	
Bb Bass Clarinet (optional)		C Trombone 2 (opt.) - C Euphonium 2 (opt.) Bassoon 2 (optional) <i>in doubling to the line of the Low</i>	
Eb Alto Sax 1 2		C Bass	
Bb Tenor Sax		Timpani (optional)	
Eb Bariton Sax		Glockenspiel Xylophone (optional)	
		Percussion 1 Percussion 2 (Max 4 players between percussions 1 and 2)	

**OPTIONAL** : it indicates that the instrument can be used but the substitution for less than some be previewed in the obliged parts

**TONALITY**: F - Ab - Bb - Eb and relative minors (with eventual modulations)

**TIME**: 2 3 4 6 8  
4 4 4 8 8

**RHYTHMIC**: Use the following figure  easy syncopes, easy contretemps, use of simple rhythmic combinations

**INSTRUMENTATION**: Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

**ONLY**: easy and brief's and not to instruments optional

**DISTRIBUTION OF THE PARTS**: differentiation between melodic line (also to two voices), harmonic and rhythmic accompaniment

**PERCUSSIONS**: max 4 players ones between percussions 1 and 2, 1 use of seams; the writing can be also of a advanced degree.

**DURATION**: min. 4' 00" max. 6' 30" approximately.

**AGOGICS**: from 60 - 132 bpm, slowing down and ease in, with possibility of various sections of metronome and time.

**DINAMICS**: p, mp, mf, f, ff, sf, fp, crescendo e diminuendo

**ARTICULATIONS**: accent, short accent, detached, held, legacy, 

3<sup>th</sup> SINNAI INTERNATIONAL YOUTH WIND BAND  
COMPOSITIONS COMPETITION

## APPLICATION FORM

TITLE OF COMPOSITION \_\_\_\_\_

NAME AND SURNAME OF THE AUTHOR \_\_\_\_\_

TOWN AND DATE OF BIRTH \_\_\_\_\_

ADDRESS \_\_\_\_\_ TOWN \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

## DECLARATION

THE UNDERSIGNED \_\_\_\_\_

## DECLARES:

That the understands the Rules of the 3<sup>th</sup> Sinnai International Youth Wind Band Composition Competition and accepts then in all their parts.

## Declares also:

a) to be the only Author of the composition presented

b) that the composition has never been published and never been performed in public concerts and no broadcast by radio or television

c) the the same composition has never received prizes or mentions of merit in other competitions

I at last declare to accept the unquestionable judgment of the jury.

In faith.

Town and date: \_\_\_\_\_

Signature

\_\_\_\_\_