

ASSOCIAZIONE MUSICALE "G.VERDI"

SCUOLA CIVICA DI MUSICA "G.VERDI"

3th Sinnai International Youth Wind Band Compositions Competition

YEAR 2010

with collaboration

Österreichische Blasmusikjugend

Österreichische Blasmusikverband

BandaMusicale.it

MondoBande.it

REGULATION

with patronage



COMUNE DI SINNAI
Assessorato alla Cultura



PROVINCIA DI CAGLIARI
Assessorato alla Cultura



**Conseil Départemental pour la Musique
et la Culture de Haute Alsace**

ASSOCIAZIONE MUSICALE "G.VERDI"

Via Perra 61 - 09048 SINNAI (Cagliari)

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“G.VERDI” MUSIC ASSOCIATION - COMMUNE OF SINNAI MUNICIPAL MUSIC SCHOOL “G.VERDI”

ORGANIZE THE

SINNAI INTERNATIONAL YOUTH WIND BAND COMPOSITIONS COMPETITION

The "G.Verdi" Music Association with collaboration of the Commune of Sinnai and Municipal Music School "G.Verdi" organize the 3th Sinnai International Wind Band Compositions Competition in order to promote, to increase and to disclose of the repertoire.

Art.1) - The Competition is open to composers of any nationality, without age limit. Every concurrent will be able to participate in the three sections with more compositions. The compositions participants will have to be unknown, never executed and not to have received prizes or signallings in other competitions, pain the disqualification.

Art.2) - The competition previews three sections:

Section A) composition of a original work - Difficulty of execution: **Degree 1**

Section B) composition of a original work - Difficulty of execution: **Degree 1,5**

Section C) composition of a original work - Difficulty of execution: **Degree 2**

Art.3) - The compositions can belong to any tendency, kind or musical form, provided that answering to the technical indications brought back in the lines guides attached to the present regulations.

SECTION A) -The composition must have of 1' 30" minimal duration and maximum of 3' 00" approximately and realized for following organic:

(the number between parenthesis indicate the subdivisions in voice or parts while optional indicates that the instrument can be use if must some preview the substitution, at least in and/or the only obliged parts)

- **C Flute**
- **Oboe** *(optional)*
- **Bb Clarinet**
- **Bb Bass Clarinet** *(optional)*
- **Eb Alto Sax**
- **Bb Tenor Sax** *(optional)*
- **Eb Baritone Sax** *(optional)*
- **Bb Trumpet**
- **F Horn** *(optional)*
- **C Trombone - C Euphonium - Bassoon, only part** *(Bassoon optional)*
- **C Bass**
- **Timpani** *(optional)*
- **Glockenspiel - Xylophone** *(optional)*
- **Percussion 1 - 2** (for a maximum of 3 players)
- **Piano** *(optional)*

SECTION B) - The composition must have of 2' 30" minimal duration and maximum of 4' 30" approximately and realized for following organic:

(the number between parenthesis indicate the subdivisions in voice or parts while optional indicates that the instrument can be use if must some preview the substitution, at least in and/or the only obliged parts)

- **C Flute**
- **Oboe** *(optional)*
- **Bb Clarinet (1 - 2)**
- **Bb Bass Clarinet** *(optional)*
- **Eb Alto Sax**
- **Bb Tenor Sax** *(optional)*
- **Eb Sax Baritone** *(optional)*
- **Bb Trumpet (1- 2)**
- **F Horn** *(optional)*
- **C Trombone - C Euphonium - Bassoon, only part** *(Bassoon optional)*
- **C Trombone 2 (opt.) - C Euphonium 2 (opt.) - Bassoon (opt.)**, only part in doubling to the line of the Bass
- **C Bass**
- **Timpani** *(optional)*
- **Glockenspiel - Xylophone** *(optional)*
- **Percussion 1 - 2** (for a maximum of 3 players)
- **Piano** *(optional)*

SECTION C) - The composition must have of 4' 00" minimal duration and maximum of 6' 30" approximately and realized for following organic:

(the number between parenthesis indicate the subdivisions in voice or parts while optional indicates that the instrument can be use if must some preview the substitution, at least in and/or the only obliged parts)

- **C Flute**
- **Oboe** *(optional)*
- **Bassoon** *(optional)*
- **Bb Clarinet (1 - 2)**
- **Bb Bass Clarinet** *(optional)*
- **Eb Alto Sax (1 - 2)**
- **Bb Tenor Sax**
- **Eb Baritone Sax**
- **Bb Trumpet (1 - 2)**
- **F Horn**
- **C Trombone**
- **C Euphonium**
- **C Trombone 2 (opt.) - C Euphonium 2 (opt.) - Bassoon 2 (opt.)**, only part in doubling to the line of the Bass
- **C Bass**
- **Timpani** *(optional)*
- **Glockenspiel - Xylophone** *(optional)*
- **Percussion 1 - 2** (for a maximum of 4 players)

Art. 4) - In order to participate to the Competition, the composers must send to the Secretariat a containing parcel post:

- **4 (four)** copies of the composition, in complete score, rigorously anonymous form and deprive of any sign of acknowledgment, title comprised it, enclosing audio CD (Mp3) of the introduced work. Every copy must be marked, in clear and visible way, a maxim and must indicate the approximate duration of the piece and bring back the section which the composer means to participate.

- **1 (one)** sealed envelope, on which must appear the same phrase used to identify the copies of the score which are closed inside it:

- a) the inscription form, annexed to these rules of the competition, carefully compiled in all its parts, with the declaration to be found at the bottom, dated and signed;
- b) two photographs of the competitor signed on the back;
- c) a curriculum vitae (career and study details);
- d) a copy of the payment of the inscription;

The documentation will have to reach within 15 April 2010 to the following address:

ASSOCIAZIONE MUSICALE "G.VERDI" - Via Perra 61 - 09048 SINNAI (Italia) The time of postage of the parcel will bear witness to the date.

Art.5) - The inscription cost is **€ 40,00** (forty euros) for every work presented.

The fee will have be paid using current account to Banco di Sardegna, Agenzia di Sinnai - **(IBAN code: IT18S0101544030000000010468 - Swift Code: SARDIT 3SXXX)** made out to Associazione Musicale "G.Verdi" - to motive registration: 3th Sinnai International Youth Wind Band Compositions Competition. (Bank expenses are to be paid by the competitor). Inscription fees cannot be refunded.

Art. 6) - The prizes assign to you from the jury will be following:

SECTION A)

1st classified: € 2.000,00

2nd classified: € 1.000,00

SECTION B)

1st classified: € 1.800,00

2nd classified: € 900,00

SECTION C)

1st classified: € 1.600,00

2nd classified: € 800,00

The compositions will be analyzed from a Jury composed from personality of clear reputation international whose judgment is **UNQUESTIONABLE**.

The prizes assigned from the jury are indivisible and they agree to clearly of the fiscal deductions.

Art.7) - The jury is reserved the faculty of not to assign the prizes in case do not you judge of it worthy of the compositions reached. The judgment criteria will consider also the real feasibly from the youth wind band. The Jury can also indicate those compositions that they consider worthy of mention.

The Artistic Director of the competition is, by right, member of the Jury.

Art.8) - The rewarded works will have to indicate, in publication case, the name of the Competition and the respective section. The same ones will be sent from the organization to the library of the CDMC (Conseil Départemental pour la Musique et la Cultures de Haute Alsace) with center to Guebwiller (France).

Art.9) - The organization will signal the rewarded compositions and those eventually mentioned from the jury to Institutions and national and international wind band competitions. Moreover, in virtue of the convention stipulated from the organization with the associations **Österreichischen Blasmusikjugend and Österreichischer Blasmusikverband**, the rewarded pieces will be used in organized the juvenile competitions of execution to Austria. The award ceremony will happen in occasion of appropriate manifestation where the selected works will be executed in first absolute to the presence of the authors who will be accommodated to Sinnai from the organization.

Art.10) - The Secretariat will communicate to all the participants the result of the competition, sending to every copy of the extract of the verbal of the jury. To the winners of the three sections the place will be communicated also, the day and the hour of the award ceremony. These, within 15 days from the reception of the communication, will have to make to reach the organization the parts detached of the single instruments of the rewarded piece. The winners are held to attend to the award ceremony.

Art.11) - Of the 4 (four) copies of the score sent, 1 (one) will become part of the Musical Archive of the Contest, which will be instituted at the Municipal Music School of Sinnai. The other copies, for two years from the date of publication of the present notice, will be available for the Authors that desire the restitution. This will take place after a written request and payment of the expenses of postage.

Art.12) - The application to participate in the Contest implies the unconditioned acceptance by the Competitor, of the present Rules, and the consent of the use of personal information as far as lawful.

Art.13) - In case of disputes, the only valid legal text are the present Rules in Italian, complete with the 13 (thirteen) articles and the annex. The Court of Cagliari will have jurisdiction.

SECRETARY OFFICE:

ASSOCIAZIONE MUSICALE "G.VERDI"

Via Perra, 61 - 09048 SINNAI - Italia

Tel +39 070 7640022 - Fax +39 070 7640022

email : postmaster@bandagverdisinnai.it

***The Artistic Director
Lorenzo Pusceddu***

***The President
Salvatore Belfiori***

Associazione Musicale "G.Verdi" - Sinnai

GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

The participants to the competition will have, in their work, to adhere itself to the underlisted technical indications

TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

C Flute	Bb Trumpet
Oboe (optional)	F Horn (optional)
Bb Clarinet	C Trombone - C Euphonium Bassoon (optional)
Bb Bass Clarinet (optional)	C Bass
Eb Alto Sax	Timpani (optional)
Bb Tenor Sax (optional)	Glockenspiel Xylophone (optional)
Eb Baritone Sax (optional)	Percussion 1 Percussion 2 (Max 3 players between percussions 1 and 2)


Piano (optional)

It must contain the acronyms expressed in letters of the agreements.
The extension must be contained in the within of a fifth for each hand

OPTIONAL : it indicates that the instrument can be used but the substitution for less must some be previewed in the obliged parts

TONALITY: Bb and Eb and relative minors (without modulations)

TIME: $\frac{2}{4}$
 $\frac{4}{4}$

RHYTHMIC: I use of the following figures  On the short-lasting values to prefer beaten again sounds or diatonic passages

INSTRUMENTATION: Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

ONLY: No

DISTRIBUTION OF THE PARTS: The maximum use of four real parts the most possible isorhythms

LINE OF THE LOW: to unified and/or to eighth (bassoon, bass clarinet, baritone sax, trombone, euphonium, tuba)

PERCUSSIONS: Max 3 players between percussions 1 and 2 without seams.

DURATION: min. 1.30" max. 3' 00" approximately

AGOGICS: 76 - 120 bpm

DYNAMICS: p, mf, f, crescendo e diminuendo

ARTICULATIONS: accent, detached, legacy on two notes on easy intervals

Associazione Musicale "G.Verdi" - Sinnai

GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

The participants to the competition will have, in their work, to adhere itself to the underlisted technical indications

TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

C Flute	Bb Trumpet $\frac{1}{2}$
Oboe (optional)	F Horn (optional)
Bb Clarinet $\frac{1}{2}$	C Trombone - C Euphonium Bassoon (optional)
Bb Bass Clarinet (optional)	C Trombone 2 (opt.) - C Euphonium 2 (opt.) Bassoon 2 (optional) <i>in doubling to the line of the Low</i>
Eb Alto Sax	Tuba
Bb Tenor Sax (optional)	Timpani (optional)
Eb Baritone Sax (optional)	Glockenspiel Xylophone (optional)

Piano (optional)


It must contain the acronyms expressed in letters of the agreements.
The extension must be contained in the within of a sixth for each hand

OPTIONAL : it indicates that the instrument can be used but the substitution for less must some be previewed in the obliged parts

TONALITY: F - Bb - Eb and relative minors (with eventual easy modulations)

TIME: $\frac{2}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

RHYTHMIC:

I use of the following figures:  easy syncopes, easy, hitches on the values short-lasting, to prefer beaten again sounds or diatonic passages

INSTRUMENTATION: Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

ONLY: brief's of section or for homogenous groups

DISTRIBUTION OF THE PARTS: The maximum use of five real parts the most possible isorhythms

PERCUSSIONS: Max 3 players between percussions 1 and 2 without seams.

DURATION: min. 2' 30" max. 4' 30" approximately

AGOGICS: 76 - 120 bpm





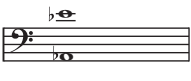

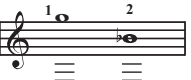


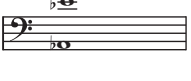





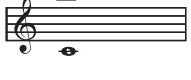
DYNAMICS: p, mp, mf, f, crescendo e diminuendo

ARTICULATIONS: accent, detached, legacy on two or three notes on easy intervals, 

GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

The participants to the competition will have, in their work, to adhere itself to the underlisted technical indications

TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

C Flute		Bb Trumpet 1 2	
Oboe (optional)		F Horn	
Bassoon (optional)		C Trombone	
Bb Clarinet 1 2		C Euphonium	
Bb Bass Clarinet (optional)		C Trombone 2 (opt.) - C Euphonium 2 (opt.) Bassoon 2 (optional) <i>in doubling to the line of the Low</i>	
Eb Alto Sax 1 2		C Bass	
Bb Tenor Sax		Timpani (optional)	
Eb Bariton Sax		Glockenspiel Xylophone (optional)	
		Percussion 1 Percussion 2 (Max 4 players between percussions 1 and 2)	

OPTIONAL : it indicates that the instrument can be used but the substitution for less must some be previewed in the obliged parts

TONALITY: F - Ab - Bb - Eb and relative minors (with eventual modulations)

TIME: 2 3 4 6 8
4 4 4 8 8

RHYTHMIC: Use the following figure  easy syncopes, easy contretemps, use of simple rhythmic combinations

INSTRUMENTATION: Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

ONLY: easy and brief's and not to instruments optional


DISTRIBUTION OF THE PARTS: differentiation between melodic line (also to two voices), harmonic and rhythmic accompaniment

PERCUSSIONS: max 4 players ones between percussions 1 and 2, I use of seams; the writing can be also of a advanced degree.

DURATION: min. 4' 00" max. 6' 30" approximately.

AGOGICS: from 60 - 132 bpm, slowing down and ease in, with possibility of various sections of metronome and time.

DYNAMICS: p, mp, mf, f, ff, sf, fp, crescendo e diminuendo

ARTICULATIONS: accent, short accent, detached, held, legacy, 

3th SINNAI INTERNATIONAL YOUTH WIND BAND
COMPOSITIONS COMPETITION

APPLICATION FORM

TITLE OF COMPOSITION _____

NAME AND SURNAME OF THE AUTHOR _____

TOWN AND DATE OF BIRTH _____

ADDRESS _____ TOWN _____

TELEPHONE _____ EMAIL _____

DECLARATION

THE UNDERSIGNED _____

DECLARES:

That the understands the Rules of the 3th Sinnai International Youth Wind Band Composition Competition and accepts then in all their parts.

Declares also:

a) to be the only Author of the composition presented

b) that the composition has never benn published and never been performed in public concerts and no broadcast by radio or television

c) the the same composition has never received prizes or mentions of merit in other competitions

I at last declare to accept the unquestionable judgment of the jury.

In faith.

Town and date: _____

Signature