

VISITAMUS MONTEM

Spaziergang am Berg

gesponsort vom TVB - Ortsausschuss Füss

Allegro con Spirit

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1&2:** Starts with a melodic line in the 4th measure, marked *f*.
- Flute 3:** Remains silent.
- Oboe:** Remains silent.
- Bb-Klarinette 1, 2, 3:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Bass-Klarinette:** Plays a rhythmic pattern starting in the 4th measure, marked *f*.
- Alt-Sax. 1+2, Tenor-Sax., Bariton-Sax., Fagott:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Horn in F 1+2, Horn in F 3+4:** Play a rhythmic pattern starting in the 4th measure, marked *ff*.
- Bb-Trompete 1, 2, 3:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Flügelhorn 1, 2:** Remains silent.
- Posaune 1, 2, 3:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Tenorhorn, Bariton, Tuba 1, 2, Double Bass:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Pauken:** Play a rhythmic pattern starting in the 4th measure, marked *fp*.
- Xylophone:** Remains silent.
- Drumset:** Plays a rhythmic pattern starting in the 4th measure, marked *f*.
- Percussion:** Plays a rhythmic pattern starting in the 4th measure, marked *f*.

9 10

Fl. 1&2 *f*

Fl. 3 *f*

Ob.

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3

B. Kl.

A. Sax. 1+2

T. Sax.

B. Sax.

Fg.

Hrn. 1+2

Hrn. 3+4 *ff*

B♭ Trp. 1 *mf* *fp* *f*

B♭ Trp. 2 *mf* *fp* *f*

B♭ Trp. 3 *mf* *fp* *f*

Flg. 1

Flg. 2

Pos. 1 *mp* *crescendo* *f*

Pos. 2 *mp* *crescendo* *f*

Pos. 3 *mp* *crescendo* *f*

T. Hrn. *mp* *crescendo* *f*

Bar. *mp* *crescendo* *f*

Tb. 1 *mf* *crescendo* *f*

Tb. 2 *mf* *crescendo* *f*

D. Bs. *f* *mf* *crescendo* *f*

Pk.

Xyl. *mf*

Set *fp* *f* *mp* *f*

Perc. *f* *f* *mp*

This page of a musical score, numbered 3, contains the following instruments and parts:

- Fl. 1&2
- Fl. 3
- Ob.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1+2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1+2
- Hrn. 3+4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flg. 1
- Flg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn.
- Bar.
- Tb. 1
- Tb. 2
- D. Bs.
- Pk.
- Xyl.
- Set
- Perc.

The score includes various dynamic markings and performance instructions:

- mf** (mezzo-forte)
- fp** (fortissimo piano)
- f** (forte)
- p** (piano)
- crescendo**
- Solo** (with ∞ symbol)
- pizz.** (pizzicato)

28 36

Fl. 1&2
Fl. 3
Ob.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1+2
T. Sax.
B. Sax.
Fg.
Hrn. 1+2
Hrn. 3+4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
D. Bs.
Pk.
Xyl.
Set
Perc.
Tambourin

p *mf* *f* *ff* *arco*