

FOLKSONG-RELOADED

Armin Kofler

Allegro (♩=128)

5

Piccolo *f* *mf leggiero*

1st & 2nd Flute *f* *mf leggiero*

Oboe *f*

Bassoon

Clarinet Eb *f* *mf leggiero*

1st Clarinet Bb *f*

2nd Clarinet Bb *mf leggiero*

3rd Clarinet Bb *mf leggiero*

Bass Clarinet Bb *f*

1st & 2nd Alto Saxophone Eb *mf leggiero*

Tenorsaxophone Bb *f*

Baritonsaxophone Eb *f*

1st Trumpet Bb *f* *mf leggiero*

2nd & 3rd Trumpet Bb *f*

1st & 2nd Flugelhorn *f*

1st Horn F *f*

2nd & 3rd Horn F *f*

1st & 2nd Trombone C *f*

3rd Trombone C *f*

Euphonium *f*

Baritone *f*

Tuba *f*

Timpani *f*

Glockenspiel

1st Percussion Becken Triangel *f* *mf*

2nd Percussion *f* Gr. Trommel Windglocken *mf*

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

cantabile

mf leggiero

mf

21

18

Picc.

1st & 2nd Fl.

Ob.

Bssn.

mf leggiero

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

mf leggiero

Barsax.

mf leggiero

1st Trp.

2nd & 3rd Trp.

mf leggiero

1st & 2nd Flug.

mf leggiero

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

mf leggiero

3rd Trb.

Euph.

Bar.

leggiero

Tb.

mf leggiero

Pk.

mf

Glock.

1st Perc.

mf

2nd Perc.

This page of a musical score, numbered 29, contains measures 27 through 32. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- 1st & 2nd Fl. (Flutes)
- Ob. (Oboe)
- Bssn. (Bassoon)
- E♭-Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bkl. (Bassoon)
- 1st & 2nd Asax. (First and Second Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd & 3rd Trp. (Second and Third Trumpets)
- 1st & 2nd Flug. (First and Second Flugelhorn)
- 1st Hrn. (First Horn)
- 2nd & 3rd Hrn. (Second and Third Horns)
- 1st & 2nd Trb. (First and Second Trombone)
- 3rd Trb. (Third Trombone)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tb. (Tuba)
- Pk. (Percussion)
- Glock. (Glockenspiel)
- 1st Perc. (First Percussion)
- 2nd Perc. (Second Percussion)

The score begins at measure 27. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measures 28, 29, and 30 for several parts, including the Bassoon, Clarinets, Saxophones, and Glockenspiel. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.