

# RUF VOM SIMILAUN

Fanfare für den Mann aus dem Eis

Armin Kofler

Andante maestoso  $\text{♩} = 112$

The image displays a full orchestral score for the piece 'Ruf vom Similaun' by Armin Kofler. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Andante maestoso' with a metronome marking of 112. The score is divided into measures, with some measures containing multi-measure rests. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left side of the score are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Flugelhorn Bb, 2nd Flugelhorn Bb, 1st Horn F, 2nd Horn F, 3rd Horn in F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Baritone, Tuba, Timpani, Glockenspiel, 1st Percussion (Cymbal a2), and 2nd Percussion. The score includes various musical notations such as dynamics (f, fp), articulation (accents), and phrasing slurs.

9 10 11 12 13 14 15

Picc. *f* *mp* *mf*

1st Fl. *f* *mp* *mf*

2nd Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsns. *f* *mp* *mf*

1st Cl. *f* *mp* *mf*

2nd Cl. *f* *mp* *mf*

3rd Cl. *f* *mp* *mf*

Bcl. *f* *mp* *mf*

1st Asax. *f* *mp* *mf*

2nd Asax. *f* *mp* *mf*

Tsax. *f* *mp* *mf*

Barsax. *f* *mp* *mf*

1st Trp. *f* *mp* *mf*

2nd Trp. *f* *mp* *mf*

3rd Trp. *f* *mp* *mf*

1st Flg. *f* *mp* *mf*

2nd Flg. *f* *mp* *mf*

1st Hrn. *f* *mp* *mf*

2nd Hrn. *f* *mp* *mf*

3rd Hrn. *f* *mp* *mf*

1st Trb. *f* *mp* *mf*

2nd Trb. *f* *mp* *mf*

3rd Trb. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Bar. *f* *mp* *mf*

Tb. *f* *mp* *mf*

Pk. *f* *mp* *mf*

Glock. *f* *mp* *mf*

1st Perc. *f* *mp* *mf*

2nd Perc. *f* *mp* *mf*

16 17 18 19 20 21 22 23

Picc. *f* *fp* *f*

1st Fl. *f* *fp* *f*

2nd Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

1st Cl. *f* *fp* *f*

2nd Cl. *f* *fp* *f*

3rd Cl. *f* *fp* *f*

Bcl. *f* *fp* *f*

1st Asax. *f* *fp* *f*

2nd Asax. *f* *fp* *f*

Tsax. *f* *fp* *f*

Barsax. *f* *fp* *f*

1st Trp. *f* *fp* *f*

2nd Trp. *f* *fp* *f*

3rd Trp. *f* *fp* *f*

1st Flg. *f* *fp* *f*

2nd Flg. *f* *fp* *f*

1st Hrn. *f* *fp* *f*

2nd Hrn. *f* *fp* *f*

3rd Hrn. *f* *fp* *f*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f*

3rd Trb. *f* *fp* *f*

Euph. *f* *fp* *f*

Bar. *f* *fp* *f*

Tb. *f* *fp* *f*

Pk. *f* *fp* *f*

Glock. *f* *fp* *f*

1st Perc. *f* *fp* *f*

2nd Perc. *f* *fp* *f*

Snare

Picc. *fp* *f*

1st Fl. *fp* *f*

2nd Fl. *fp* *f*

Ob. *fp* *f*

Bssn.

1st Cl. *fp* *f* *p*

2nd Cl. *fp* *f* *p*

3rd Cl. *fp* *f* *p*

Bcl. *sfz* *p*

1st Asax. *fp* *f* *p*

2nd Asax. *fp* *f* *p*

Tsax. *fp* *f* *p*

Barsax. *sfz* *p*

1st Trp. *fp* *f* *p*

2nd Trp. *fp* *f*

3rd Trp. *fp* *f*

1st Flg. *fp* *f* *f*

2nd Flg. *fp* *f* *f*

1st Hrn. *fp* *f* *f*

2nd Hrn. *fp* *f* *f*

3rd Hrn. *fp* *f* *f*

1st Trb. *fp* *f* *sfz* *p*

2nd Trb. *fp* *f* *sfz* *p*

3rd Trb. *fp* *f* *sfz* *p*

Euph. *fp* *f* *sfz* *p*

Bar. *fp* *f* *sfz* *p*

Tb. *fp* *f* *sfz* *p*

Pk. *fp* *f* *sfz* *p*

Glock.

1st Perc. *mf*

2nd Perc. *mf*

B.D. *mf*

