

gestaltet von Musikspille Lindach
Three Thumbnail Sketches for Concert Band
I. Prolog

Allegro ♩ = 136

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Allegro ♩ = 136

Allegro ♩ = 136

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24 **C**

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bskl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Woodblock
S. C.
Tambourin
con sord.

29

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bskl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
p
p
p
p

34 **D**

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bskl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Triangle

40 **E**

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bskl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Florum
f

45

Fl.

Ob.

1.B.Kl.

2.B.Kl.

3.B.Kl.

Balkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2./3.Hrn.

1./2.Fl.-Hrn.

1.Tr.

2./3.Tr.

1.Pos.

2.Pos.

Bar.

Tba.

Pk.

Kl.Tr. mit Schauern

Gr.Tr.

Beck.

Perc.

46

Fl.

Ob.

1.B.Kl.

2.B.Kl.

3.B.Kl.

Balkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2./3.Hrn.

1./2.Fl.-Hrn.

1.Tr.

2./3.Tr.

1.Pos.

2.Pos.

Bar.

Tba.

Pk.

Kl.Tr.

Gr.Tr.

Beck.

Perc.

F

53

Fl.

Ob.

1.B.Kl.

2.B.Kl.

3.B.Kl.

Balkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2./3.Hrn.

1./2.Fl.-Hrn.

1.Tr.

2./3.Tr.

1.Pos.

2.Pos.

Bar.

Tba.

Pk.

Kl.Tr.

Gr.Tr.

Beck.

Perc.

Basskl.

II. Sentimental Ballad

59

Fl.

Ob.

1.B.Kl.

2.B.Kl.

3.B.Kl.

Balkl.

1.A.-Sax.

2.A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1.Hrn.

2./3.Hrn.

1./2.Fl.-Hrn.

1.Tr.

2./3.Tr.

1.Pos.

2.Pos.

Bar.

Tba.

Pk.

Kl.Tr.

Gr.Tr.

Beck.

Perc.

Andante moderato $\text{♩} = 68$

G

Solo

S.C.

Windharp

17 *morendo*

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Basskl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Windchimes

18 *Allegro molto ♩ = 142* III. Tanz

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Basskl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Tambourin

19

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Basskl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Tambourin

20

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Basskl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Tambourin

Musical score for page 21, measures 129-148. The score includes parts for Flute (Fl.), Oboe (Ob.), 1.B. Kl. (Bass Clarinet), 2.B. Kl. (Bass Clarinet), 3.B. Kl. (Bass Clarinet), Bassoon (Basskl.), 1.A. Sax. (Alto Saxophone), 2.A. Sax. (Alto Saxophone), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fag.), 1.Hrn. (Horn), 2./3.Hrn. (Horn), 1./2.Fl. Hrn. (Flugelhorn), 1.Tr. (Trumpet), 2./3.Tr. (Trumpet), 1.Pos. (Trombone), 2.Pos. (Trombone), Baritone (Bar.), Trombone (Tbn.), Percussion (Pk.), K1.Tr. (Cymbal), G1.Tr. (Cymbal), Beck. (Snare Drum), and Perc. (Percussion). The score features complex rhythmic patterns and dynamic markings.

Musical score for page 22, measures 149-168. The score includes parts for Flute (Fl.), Oboe (Ob.), 1.B. Kl. (Bass Clarinet), 2.B. Kl. (Bass Clarinet), 3.B. Kl. (Bass Clarinet), Bassoon (Basskl.), 1.A. Sax. (Alto Saxophone), 2.A. Sax. (Alto Saxophone), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fag.), 1.Hrn. (Horn), 2./3.Hrn. (Horn), 1./2.Fl. Hrn. (Flugelhorn), 1.Tr. (Trumpet), 2./3.Tr. (Trumpet), 1.Pos. (Trombone), 2.Pos. (Trombone), Baritone (Bar.), Trombone (Tbn.), Percussion (Pk.), K1.Tr. (Cymbal), G1.Tr. (Cymbal), Beck. (Snare Drum), and Perc. (Percussion). A dynamic marking of *p* is present. A section marked 'M' begins with the instruction 'poco a poco crescendo'. A 'Tamtam' symbol is also present.

Musical score for page 23, measures 149-168. The score includes parts for Flute (Fl.), Oboe (Ob.), 1.B. Kl. (Bass Clarinet), 2.B. Kl. (Bass Clarinet), 3.B. Kl. (Bass Clarinet), Bassoon (Basskl.), 1.A. Sax. (Alto Saxophone), 2.A. Sax. (Alto Saxophone), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fag.), 1.Hrn. (Horn), 2./3.Hrn. (Horn), 1./2.Fl. Hrn. (Flugelhorn), 1.Tr. (Trumpet), 2./3.Tr. (Trumpet), 1.Pos. (Trombone), 2.Pos. (Trombone), Baritone (Bar.), Trombone (Tbn.), Percussion (Pk.), K1.Tr. (Cymbal), G1.Tr. (Cymbal), Beck. (Snare Drum), and Perc. (Percussion). Dynamic markings include *mf* and *p*.

Musical score for page 24, measures 169-188. The score includes parts for Flute (Fl.), Oboe (Ob.), 1.B. Kl. (Bass Clarinet), 2.B. Kl. (Bass Clarinet), 3.B. Kl. (Bass Clarinet), Bassoon (Basskl.), 1.A. Sax. (Alto Saxophone), 2.A. Sax. (Alto Saxophone), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fag.), 1.Hrn. (Horn), 2./3.Hrn. (Horn), 1./2.Fl. Hrn. (Flugelhorn), 1.Tr. (Trumpet), 2./3.Tr. (Trumpet), 1.Pos. (Trombone), 2.Pos. (Trombone), Baritone (Bar.), Trombone (Tbn.), Percussion (Pk.), K1.Tr. (Cymbal), G1.Tr. (Cymbal), Beck. (Snare Drum), and Perc. (Percussion). A section marked 'N' begins with the instruction 'crescendo poco a poco'. Dynamic markings include *pp*.

25

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bskl.
1.A.Sax.
2.A.Sax.
T.Sax.
Bar.Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.F1.Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbu.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Tambourin

26

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bskl.
1.A.Sax.
2.A.Sax.
T.Sax.
Bar.Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.F1.Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbu.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Tambourin

27

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bskl.
1.A.Sax.
2.A.Sax.
T.Sax.
Bar.Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.F1.Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbu.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Tambourin

28

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bskl.
1.A.Sax.
2.A.Sax.
T.Sax.
Bar.Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.F1.Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbu.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc.
Tambourin

28 **P** con forza 29

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bäkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr. **P** con forza
Gr.Tr.
Beck.
Perc. Flotorn

Detailed description: This page contains the musical score for measures 28 and 29. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Percussion) are playing rhythmic patterns. The strings (Kl. Tr., Gr. Tr., Beck., Perc.) provide a steady accompaniment. A dynamic marking of **P** con forza is present at the beginning of measure 28.

30 **Q**

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bäkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr. **Q**
Gr.Tr.
Beck.
Perc. ad lib + octava

Detailed description: This page contains the musical score for measures 30 and 31. The orchestration continues with various instruments. A dynamic marking of **Q** is present at the beginning of measure 30. The strings are marked *ad lib + octava*. The percussion includes a Flotorn.

30 **P** con forza 31

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bäkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr. **P** con forza
Gr.Tr.
Beck.
Perc. Flotorn

Detailed description: This page contains the musical score for measures 30 and 31. The orchestration continues with various instruments. A dynamic marking of **P** con forza is present at the beginning of measure 30. The percussion includes a Flotorn.

32 Klappengeräusche

Fl.
Ob.
1.B.Kl.
2.B.Kl.
3.B.Kl.
Bäkl.
1.A.-Sax.
2.A.-Sax.
T.-Sax.
Bar.-Sax.
Fag.
1.Hrn.
2./3.Hrn.
1./2.Fl.-Hrn.
1.Tr.
2./3.Tr.
1.Pos.
2.Pos.
Bar.
Tbn.
Pk.
Kl.Tr.
Gr.Tr.
Beck.
Perc. Klappengeräusche

Detailed description: This page contains the musical score for measures 32 and 33. The orchestration continues with various instruments. A dynamic marking of **mf** is present at the beginning of measure 32. The percussion includes Klappengeräusche (clapping sounds).