

A Piraten History

Total Time: 4 min

Grad 1,5

Manfred Sternberger

Partitur

Maestoso (M.M. ♩ = c. 76) **Allegretto** (M.M. ♩ = c. 108)

Flöte
Oboe
Klarinette in B♭ 1
Klarinette in B♭ 2
Bass-Klarinette
Alt-Sax.
Tenor-Sax.
Bariton-Sax.
Trompete in B♭ 1
Trompete in B♭ 2
Horn in F
Posaune
Euphonium
Tuba
Pauken
Glockenspiel
Percussion
Cymb a2
Tambourin
S.D.
B.D.

This musical score is for the second page of a piece titled "A Piraten History". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 9. The instruments and their parts are as follows:

- Fl. (Flute):** Enters at measure 9 with a melody marked *f* (forte).
- Ob. (Oboe):** Enters at measure 9 with a melody marked *f*.
- B♭ Kl. 1 & 2 (B-flat Clarinets):** Play a rhythmic accompaniment of eighth notes, marked *f*.
- B. Kl. (Bass Clarinet):** Enters at measure 9 with a melody marked *f*.
- A. Sax. (Alto Saxophone):** Enters at measure 9 with a melody marked *f*.
- T. Sax. (Tenor Saxophone):** Enters at measure 9 with a melody marked *f*.
- B. Sax. (Baritone Saxophone):** Enters at measure 9 with a melody marked *f*.
- B♭ Trp. 1 & 2 (B-flat Trumpets):** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Hrn. (Horn):** Enters at measure 9 with a melody marked *f*.
- Pos. (Positone):** Enters at measure 9 with a melody marked *f*.
- Euph. (Euphonium):** Enters at measure 9 with a melody marked *f*.
- Tb. (Tuba):** Enters at measure 9 with a melody marked *f*.
- Pk. (Percussion):** Remains silent throughout the page.
- Glk. (Glockenspiel):** Enters at measure 9 with a melody marked *f*.
- Perc. (Percussion):** Plays a rhythmic accompaniment of eighth notes, marked *f*.

The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower brass and percussion. The dynamic marking *f* is consistently used for the main melodic lines.

18

Fl. *mf*

Ob. *mf*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2 *mf* *f*

B. Kl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Hrn. *mf* *f*

Pos. *mf* *f*

Euph. *mf* *f*

Tbn. *mf* *f*

Pk. 18

Glk. 18

Perk. 18 Triangl *mf*

Perc. *f*