

MUSIC FOR HAPPINESS

Gerald Oswald

Festivo $\text{♩} = 108$

The score is for a festive piece in 4/4 time, marked $\text{♩} = 108$. It features a full orchestra and percussion. The woodwinds (Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., Baritone Sax., Horn 1/2 in F, Trumpet 1, Trumpet 2/3, Trombone 1/2, Baritone, and Tuba) play a rhythmic pattern of eighth notes, often with a dynamic marking of *f*. The brass (Trumpet 1, Trumpet 2/3, Trombone 1/2) plays a similar pattern, with some parts including a *fp* (fortissimo piano) dynamic. The percussion (Mallet Percussion, Timpani, Sn.Dr., and Triangle) provides a steady accompaniment, with the Sn.Dr. and Triangle playing a rhythmic pattern of eighth notes. The Triangle part is marked *f* and *fp*. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

This page of a musical score covers measures 6 through 11. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills and grace notes.
- Fl. 1/2**: Flute 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Fg.**: Bassoon, playing a melodic line.
- Clar. 1**: Clarinet 1, playing a rhythmic pattern of eighth notes.
- Clar. 2/3**: Clarinet 2 and 3, playing a rhythmic pattern of eighth notes.
- Bs. Clar.**: Bass Clarinet, playing a melodic line.
- A.Sax.**: Alto Saxophone, playing a melodic line.
- T.Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Hn. 1/2 in F**: Horns 1 and 2 in F, playing a melodic line with dynamics *fp* and *f*.
- Tpt. 1**: Trumpet 1, playing a melodic line with dynamics *fp* and *f*.
- Tpt. 2/3**: Trumpets 2 and 3, playing a melodic line with dynamics *fp* and *f*.
- Tbn. 1/2**: Trombones 1 and 2, playing a melodic line with dynamics *fp* and *f*.
- Bar.**: Baritone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Mall. Perc.**: Mallet Percussion, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with dynamics *f* and *fp*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with dynamics *f* and *fp*.

The score includes various musical notations such as trills, grace notes, and dynamic markings. The measures are numbered 6, 7, 8, 9, 10, and 11 at the bottom.

rit. Allegro ♩=136

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Fg. *fp* *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bs. Clar. *fp* *f*

A.Sax. *fp* *f*

T.Sax.

Bar. Sax. *fp* *f*

Hn. 1/2 in F *fp* *f*

Tpt.1 *fp* *f*

Tpt.2/3 *fp* *f*

Tbn. 1/2 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Mall. Perc.

Timp. *f*

Perc. 1 Hi Hat *f*

Perc. 2 S.C. *f*

12 13 14 15 16 17 18

Picc.

Fl. 1/2 *mf*

Ob. *mf*

Fg. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Hn. 1/2 in F *mf*

Tpt. 1

Tpt. 2/3

Tbn. 1/2 *mf*

Bar.

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

19 20 21 22 23

This musical score page covers measures 24 through 28. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo) are used throughout to indicate changes in volume. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes mallet percussion (Mall. Perc.), timpani (Timp.), and two sets of snare drums (Perc. 1 and Perc. 2).

Measures 24-25: *fp* dynamics for woodwinds and strings.

Measures 26-28: *f* dynamics for woodwinds, brass, and percussion.

Measures 27-28: *f* dynamics for strings.

Measures 28: *f* dynamics for percussion.