

Herr Heben zwischen den Reben

Music & Arrangement:
Werner C. Veszely

Allegro moderato
[MM.] ~ 116]

nur Flöte (ad lib. + Oboe/ Eb Clar.)

C Flöte + C Oboe/ Eb Clar *mf* *spielen*

Bb Clarinette *mf* *Flöte*

E♭ Alt-Sax + Alt-Clarinette *mf*

Bb Tenor-Sax + Bb Tenorhorn/ Bass-Trompete (Flügelhorn/ Trompete / Cornett) *mf*

Bb Cornett *mf*

F Horn *mf*

C Posaune + Bariton/ Fagott *mf*

C Tuba (+ Bb Bass-Clar. + Eb Bar.-Sax.) *mf*

Drums (+ Crash-Becken mit weichen Sticks)

Percussion 1 Tambourine, Triangel *mf* *Triangel* *wechsle zu Vibra-Slap*

2 *mf*

Triangel, Vibra-Slap, Woodblock, Crash-Becken (mit harten + weichen Sticks), Ride-Becken.

7 *ad lib. 8va* [1.]

Fl *f*

Clar *f*

Asx *f*

Tsx *f*

Cnt *f*

Hr *f*

Pos *f*

Tb *f*

Dr *f*

Perc 1 Tambourine *f* *Vibra-Slap*

2 *f*

1.x Vibra-Slap,
2.x Woodblock

15 ^{12.}

Fl *mf* *p* *mf*

Clar *mf* *p* *mf*

Asx *mf* *p* *mf*

Tsx *mf* *p* *mf*

Cnt *mf* *p* *mf*

Hr *mf* *p* *mf*

Pos *mf* *p* *mf*

Tb *mf* *p* *mf*

Dr *mf* *p* *mf*

1 *mf* *p* *mf* wechsle zu Tambourine

2 *mf* *p* *mf* wechsle zu Vibra-Slap

24 ^{1.} ^{2.}

Fl *f*

Clar *f*

Asx *f*

Tsx *f*

Cnt *f*

Hr *f*

Pos *f*

Tb *f*

Dr *f*

1 *f* Tambourine

2 *f* Vibra-Slap

33 traw

Fl *f*

Clar *f*

Asx *f*

Tsx *f*

Cnt

Hr *f*

Pos *f*

Tb *f*

Dr *f*

Perc 1 *f* Tamb.

Perc 2 *f* Crash Becken Ride Becken Crash Becken Triangel

wechsle zu Triangel

41

Fl *f*

Clar *f*

Asx *f*

Tsx *f*

Cnt *f* *tacet* (Fl./Alt-Sax.)

Hr *f* *tacet* (Tenor-Sax.)

Pos *f* wenn möglich nur Fagott

Tb *f* wenn möglich nur Bass-Clar. + Bariton-Sax.

Dr *f*

Perc 1 *f* Tamb.

Perc 2 *mf* Triangle

wechsle zum Crash Becken
(mit weichen Sticks)