

Partitur

# INDIAN WAR DANCE

freely (♩ = c. 88)

Herbert Marinkovits

The score is written for a large ensemble. The first system (measures 1-6) includes parts for Flute/Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bb Trumpet, Horn in F, Low Brass & Woodwind, Mallets, Timpani (2), Snare Drum/Bass Drum, Suspended Cymbal/Tambourine, Claves/Maracas, and Piano Accompaniment. The second system (measures 7-12) includes parts for Flute/Oboe, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bb Trumpet, Horn in F, Low Brass & Woodwind, Mallets, Glockenspiel, Percussion (Pk.), Snare Drum/Bass Drum, Suspended Cymbal/Tambourine, and Piano Accompaniment. Dynamics range from *mf* to *f*. Performance instructions include 'S. Con bell', 'Claves', 'Maracas', 'no snare', and 'Tambourine on rim'.

Indian War Dance/Partitur - Seite 3

13 14 15 16 17 **Mysteriously** (♩ = c. 116)

Fl. Ob.  
B♭ Kl.  
A. Sax.  
T. Sax.  
B♭ Trp.  
F Hrn.  
L.B. & W.W.  
Mal.  
Pk.  
S.D. B.D.  
S.C. Tamb.  
W.B. Tr.  
Piano Acc.

19 20 21 22 23 24

Fl. Ob.  
B♭ Kl.  
A. Sax.  
T. Sax.  
B♭ Trp.  
F Hrn.  
L.B. & W.W.  
Mal.  
Pk.  
S.D. B.D.  
S.C. Tamb.  
W.B. Tr.  
Piano Acc.

Indian War Dance/Partitur - Seite 4

25 26 27 28 29 30

Fl. Ob.

B♭ Kl.

A. Sax.

T. Sax.

B♭ Trp.

F Hrn.

L.B. & W.W.

Mal.

Pk.

S.D. B.D.

S.C. Tamb.

W.B. Tr.

Piano Acc.

31 32 33 34 35 36