

Journey through the Highlands

Partitur

Total Time: 5 min 12

Grad 2

Manfred Sternberger

Andante (M.M. ♩ = c. 76)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Flöte
- Oboe
- Fagott
- Klarinette in B \flat 1
- Klarinette in B \flat 2
- Bass-Klarinette
- Alt-Sax. 1.-2.
- Tenor-Sax.
- Bariton-Sax.
- Trompete in B \flat 1
- Trompete in B \flat 2
- Horn in F
- Posaune
- Euphonium
- Tuba
- Pauken
- Glockenspiel
- Perkussion
- Perkussion (S.D., B.D.)

The score is in 4/4 time and B-flat major. It features a variety of musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *S.D.*, *B.D.*). The percussion part includes a snare drum (S.D.) and a bass drum (B.D.).

This page of the musical score covers measures 16 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Bass Clarinet (B. Kl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tb.), Percussion (Perk.), and Snare Drum (Perc.).

Measure 16 is marked with a first ending bracket (16) and a *mf* dynamic. The Flute and Oboe parts begin with a melodic line in measure 16. The Bassoon part has a rhythmic accompaniment. The Clarinet parts play a steady eighth-note accompaniment. The Saxophone parts have a melodic line. The Trombone and Euphonium parts have a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment. The Snare Drum part has a rhythmic accompaniment.

Measures 17-22 are marked with a first ending bracket (16) and a *mf* dynamic. The Flute and Oboe parts continue their melodic line. The Bassoon part continues its rhythmic accompaniment. The Clarinet parts continue their eighth-note accompaniment. The Saxophone parts continue their melodic line. The Trombone and Euphonium parts continue their rhythmic accompaniment. The Tuba part continues its rhythmic accompaniment. The Percussion part continues its rhythmic accompaniment. The Snare Drum part continues its rhythmic accompaniment.

Measure 23 is marked with a first ending bracket (16) and a *mf* dynamic. The Flute and Oboe parts conclude their melodic line. The Bassoon part concludes its rhythmic accompaniment. The Clarinet parts conclude their eighth-note accompaniment. The Saxophone parts conclude their melodic line. The Trombone and Euphonium parts conclude their rhythmic accompaniment. The Tuba part concludes its rhythmic accompaniment. The Percussion part concludes its rhythmic accompaniment. The Snare Drum part concludes its rhythmic accompaniment.