

Kindergefühle

Wolfram Rosenberger

$\text{♩} = 84$

This musical score is for the piece "Kindergefühle" by Wolfram Rosenberger. It is written for a woodwind and brass ensemble. The tempo is marked as quarter note = 84. The score consists of 20 staves, each for a different instrument. The instruments are: Flöte (Flute), Oboe, Fagott (Bassoon), Bb-Klarinette 1 (B-flat Clarinet 1), Bb-Klarinette 2 (B-flat Clarinet 2), Bass-Klarinette (Bass Clarinet), Alt-Sax. (Alto Saxophone), Tenor-Sax. (Tenor Saxophone), Bariton-Sax. (Baritone Saxophone), Horn in F (French Horn), Bb-Trompete 1 (B-flat Trumpet 1), Bb-Trompete 2 (B-flat Trumpet 2), Tenorhorn (Tenor Horn), Bariton (Baritone), Posaune (Trumpet), Tuba 1, Tuba 2, Glockenspiel (Glockenspiel), Becken (Cymbal), and Pauken (Drum). The score is in 3/4 time and features a melodic line primarily in the woodwinds and B-flat trumpets, with some brass instruments providing harmonic support in the later measures.

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This musical score is for the piece "Kindergefühle" (Children's Feelings), page 2. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Bb Kl. 1 (B-flat Clarinet 1), Bb Kl. 2 (B-flat Clarinet 2), B. Kl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), F. Hrn. (French Horn), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2 (B-flat Trumpet 2), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. (Posaune/Euphonium), Tb. 1 (Trombone 1), Tb. 2 (Trombone 2), Glk. (Glockenspiel), Bk. (Bass Drum), and Pk. (Snare Drum). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor).

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This page of the musical score, titled "Kindergefühle", page 3, contains 18 staves for various instruments. The score begins at measure 15. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a long note in measure 15 and a more active line in measure 16.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Fg. (Fagott):** Provides a low, sustained accompaniment.
- B♭ Kl. 1 (B-flat Clarinet 1):** Plays a sustained note in measure 15.
- B♭ Kl. 2 (B-flat Clarinet 2):** Mirrors the first clarinet's part.
- B. Kl. (Bass Clarinet):** Provides a low, sustained accompaniment.
- A. Sax. (Alto Saxophone):** Features a melodic line with eighth notes.
- T. Sax. (Tenor Saxophone):** Features a melodic line with eighth notes.
- B. Sax. (Baritone Saxophone):** Provides a low, sustained accompaniment.
- F. Hrn. (French Horn):** Features a melodic line with eighth notes.
- B♭ Trp. 1 (B-flat Trumpet 1):** Features a melodic line with eighth notes.
- B♭ Trp. 2 (B-flat Trumpet 2):** Mirrors the first trumpet's part.
- T. Hrn. (Tenor Horn):** Provides a low, sustained accompaniment.
- Bar. (Baritone):** Provides a low, sustained accompaniment.
- Pos. (Posaune):** Provides a low, sustained accompaniment.
- Tb. 1 (Trombone 1):** Provides a low, sustained accompaniment.
- Tb. 2 (Trombone 2):** Provides a low, sustained accompaniment.
- Glk. (Glockenspiel):** Remains silent.
- Bk. (Bass Drum):** Remains silent.
- Pk. (Snare Drum):** Remains silent.