

Kindergedanken

Wolfram Rosenberger

$\text{♩} = 84$

This musical score is for the piece "Kindergedanken" by Wolfram Rosenberger. It is written for a full orchestra and includes a percussion section. The tempo is marked as quarter note = 84. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Flöte, Oboe, Fagott, Bb-Klarinette 1, Bb-Klarinette 2, Bass-Klarinette, Alt-Sax., Tenor-Sax., Bariton-Sax., Horn in F 1, Bb-Trompete 1, Bb-Trompete 2, Tenorhorn, Bariton, Posaune, Tuba, Tuba, Glockenspiel, Snare Drum, and Pauken. The percussion part includes a cymbal with dynamics markings of *p* and *mp*.

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), B. Kl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), F. Hrn. 1 (French Horn 1), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. (Positone), Tb. (Trombone 1), Tb. (Trombone 2), Glk. (Glockenspiel), S. Dr. (Snare Drum), and Pk. (Piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are three boxed rehearsal marks with the number '11' located at the beginning of the Flute, French Horn 1, and Glockenspiel staves. The percussion part features two cymbal entries, each marked with a slur and dynamic markings of *p* and *mp*. The piano part has dynamic markings of *p* and *mp* at the bottom of the page.

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This page of the musical score, titled "Kindergedanken", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 17.
- Ob. (Oboe):** Part 1, starting at measure 17.
- Fg. (Fagott / Bassoon):** Part 1, starting at measure 17.
- B♭ Kl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 17.
- B♭ Kl. 2 (B-flat Clarinet 2):** Part 1, starting at measure 17.
- B. Kl. (Bass Clarinet):** Part 1, starting at measure 17.
- A. Sax. (Alto Saxophone):** Part 1, starting at measure 17.
- T. Sax. (Tenor Saxophone):** Part 1, starting at measure 17.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 17.
- F. Hrn. 1 (F Horn 1):** Part 1, starting at measure 17.
- B♭ Trp. 1 (B-flat Trumpet 1):** Part 1, starting at measure 17.
- B♭ Trp. 2 (B-flat Trumpet 2):** Part 1, starting at measure 17.
- T. Hrn. (Tenor Horn):** Part 1, starting at measure 17.
- Bar. (Baritone):** Part 1, starting at measure 17.
- Pos. (Posaune / Trombone):** Part 1, starting at measure 17.
- Tb. (Tuba):** Part 1, starting at measure 17.
- Tb. (Tuba):** Part 2, starting at measure 17.
- Glk. (Glockenspiel):** Part 1, starting at measure 17.
- S. Dr. (Snare Drum):** Part 1, starting at measure 17.
- Pk. (Percussion):** Part 1, starting at measure 17.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by melodic lines with frequent slurs and ties, particularly in the woodwind and brass sections. The percussion parts are indicated by vertical lines, suggesting a steady rhythmic accompaniment.