

# Die Vifzacks

Music & Arrangement:  
Werner C. Veszely

Allegretto comodo  
[MM. ~ 104]

Musical score for measures 1-6. The score includes parts for C Flöte, Bb Clar., Alt-Part\*, Bb Cornett, Tenor-Part\*, Bass-Part\*, Bass-Drum, and Percussion (1 and 2). The tempo is marked 'Allegretto comodo' with a metronome marking of approximately 104. The music is in 2/4 time and features a melody in the woodwinds and a bass line in the bassoon and bass drum.

Musical score for measures 7-12. The score includes parts for Fl., Cl., Alt, Cnt, Tenor, Bass, Dr., and Percussion (1 and 2). The music continues with a melody in the woodwinds and a bass line in the bassoon and bass drum. A triangle is introduced in the percussion part in measure 10.

Probe-Partitur  
- Alle Rechte vorbehalten -

15

Fl

Cl

Alt

Cnt

Tenor

Bass

Dr

1

Perc

2

HiHat mit Fuß Snare

Tambourine

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Probe-Partitur

Alle Rechte vorbehalten -

3

Fl

Cl

Alt

Cnt

Tenor

Bass

Dr

1

Perc

2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

31

Fl

Cl

Alt

Cnt

Tenor

Bass

Dr

1

Perc

2

*mf*

*mf*

4

2

3

5

2

3

High Tom

Mid Tom

High Woodblock

37

Fl

Cl

Alt

Cnt

Tenor

Bass

Dr

1

Perc

2

*mf*

*mf*

Triangel

43

Fl *mf*

Cl *mf*

Alt *mf*

Cnt

Tenor *mf*

Bass *mf*

Dr *mf*

1

Perc *mf*  
Tambourine

2 *mf*

51

Fl

Cl

Alt

Cnt

Tenor

Bass

Dr

1 *mf*  
Triangel

Perc *mf*

2

Probe-Partitur  
- Alle Rechte vorbehalten -

59

Fl *f*

Cl *f* 4 (2)

Alt *f*

Cnt *f*  $\frac{2}{3}$

Tenor *f* 5

Bass *f*

Dr *f* High Woodblock

Perc 1 *f*

Perc 2 Triangel *f*

**Probe-Partitur**

**- Alle Rechte vorbehalten -**

66

Fl

Cl

Alt

Cnt

Tenor

Bass

Dr

Perc 1 Tambourine

Perc 2 Solo

75

Fl  
Cl  
Alt  
Cnt  
Tenor  
Bass  
Dr  
1  
Perc  
2

This musical score covers measures 75 to 82. It features a woodwind section with Flute (Fl), Clarinet (Cl), Alto Saxophone (Alt), and Contralto (Cnt), a vocal section with Tenor and Bass, and a percussion section with Drums (Dr) and two Percussionists (Perc 1 and 2). The Tenor part includes a triplet of eighth notes in measure 80. The percussion parts show a consistent rhythmic pattern of eighth notes.

83

Fl  
Cl  
Alt  
Cnt  
Tenor  
Bass  
Dr  
1  
Perc  
2

This musical score covers measures 83 to 86. It features the same woodwind, vocal, and percussion sections as the previous page. The Tenor part has a "Solo" marking in measure 85. The woodwinds and percussion parts have dynamic markings of *fz* (forzando) in measure 86. The percussion part includes a "Floor tom" marking in measure 85.

Probe-Partitur

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