

Gib' ma fünf!

Music & Arrangement:
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Rockin' moderato
[MM ♩ = 96]

(+ Eb Clar.)

1 C Flöte *f*

2 Flöte 1 (+ Oboe) *f*

C Fagott *f* Tuba etc. *f* *sempre un poco marcato*

1 Bb Clarinette *f* *sempre un poco marcato*

2 *f*

Bb Bass-Clarinette *f* *sempre un poco marcato*

Eb Alt-Sax. *f*

Bb Tenor-Sax. *f* Posaune *f* *sempre un poco marcato*

Eb Bariton-Sax. *f* *sempre un poco marcato*

F Horn

1 Bb Cornett *f* *sempre un poco marcato*

2 Cornett 1 *f*

Bb Bariton *f* *sempre un poco marcato*

C Posaune *f* *sempre un poco marcato*

C Tuba *f* *sempre un poco marcato*

Pauken *f*

Glockenspiel

Drums *f* HiHat halb-offen *f* Snare Bass-Drum *f* Crash *f*

Tambourine

Cowbell *mf*

Triangel

Cabaza oder Eggz-Shaker

Congas

Probe-Partitur
Alle Rechte vorbehalten

9

1. x tacet

Fl

1. x tacet

Fgt

1. x tacet

Clar

1. x tacet

BCl

Asx

sempre un poco marcato

Tsx

1. x tacet

Bsx

sempre un poco marcato

Hr

sempre un poco marcato

Cnt

1. x tacet

sempre un poco marcato

Bar

sempre un poco marcato

Pos

Tb

Pk

Gsp

1. x tacet ad lib. sempre 8va

Dr

Crash

Tamb

1. x tacet Tambourine

Cwbl

mf

Tri

Cbz

Gca

The image shows a page of a musical score for a percussion ensemble. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl), Fagot (Fgt), Klarinette (Clar), Bassklarinette (BCl), Saxophon Alt (Asx), Saxophon Tenor (Tsx), Saxophon Bass (Bsx), Horn (Hr), Kontrabaß (Cnt), Bariton (Bar), Poson (Pos), Trompete (Tb), Perkussion (Pk), Gong (Gsp), Crash, Tambourin (Tamb), Conga (Cwbl), Triegel (Tri), Conga (Cbz), and Conga (Gca). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid on the center of the page.

Probe-Partitur
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16

1. 2. 1. 2.

Fl

2

Fgt

1

Clar

ad lib.

2

BCl

Asx

Tsx

Bsx

Hr

1

Cnt

2

Bar

Pos

Tb

Pk

Gsp

Dr

Tamb

Cwbl

Tri

Cbz

Cga

The image shows a page of a musical score for a concert band. It features 22 staves, each labeled with an instrument: Flute (Fl), Flute 2 (Fl 2), Bassoon (Fgt), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Bass Clarinet (BCl), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Baritone Saxophone (Bsx), Horn (Hr), Trumpet 1 (Cnt 1), Trumpet 2 (Cnt 2), Baritone (Bar), Trombone (Tb), Percussion (Pk), Gong (Gsp), Drums (Dr), Tambourine (Tamb), Conga (Cwbl), Triangle (Tri), Cymbal (Cbz), and Conga (Cga). The score is divided into two systems, each with first (1.) and second (2.) endings. The music is in 4/4 time and includes various rhythmic patterns, rests, and dynamic markings. A large watermark is overlaid on the score.

Probe-Partitur

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Instrumenten-Gruppen-Soli
(oft wiederholen/ tacet)

38

1 Fl *f*

2 Fl *f*

Fgt *f*

1 Clar *f* *rit* / *rit*

2 Clar *f*

BCl *f*

Asx *f*

Tsx *f* *S/x*

Bsx *f*

Hr *f*

1 Cnt *f* *Flhr.* *Trp.*

2 Cnt *f* *Flhr.* *Trp.*

Bar *f*

Pos *f*

Tb *f*

Pk *f*

Gsp *f* *Crash*

Dr *mf*

Tamb *mf*

Cwbl *mf*

Tri *mf* *ad lib. tacet...* *gedämpft*

Cbz

Cga *mf*

Probe-Partitur - Alle Rechte vorbehalten -

1 Fl *f*

2 Fl *f*

Fgt *f*

1 Clar *f*

2 Clar *f*

BCl *f*

Asx *f*

Tsx *f*

Bsx *f*

Hr *f*

1 Cnt *f*

2 Cnt *f*

Bar *f*

Pos *f*

Tb *f*

Pk *f*

Gsp *f*

Dr *f* Crash

Tamb *f*

Cwbl *mf*

Tri

Cbz *f*

Cga *f*

ad lib.

The musical score is arranged in a standard orchestral layout. It includes parts for:
 - Flute (Fl) 1 and 2
 - Bassoon (Fgt)
 - Clarinet (Clar) 1 and 2
 - Bass Clarinet (BCl)
 - Alto Saxophone (Asx)
 - Tenor Saxophone (Tsx)
 - Baritone Saxophone (Bsx)
 - Horn (Hr)
 - Trumpet (Cnt) 1 and 2
 - Baritone (Bar)
 - Trombone (Tb)
 - Percussion (Pk)
 - Gong (Gsp)
 - Drums (Dr)
 - Tambourine (Tamb)
 - Conga (Cwbl)
 - Triangle (Tri)
 - Cymbal (Cbz)
 - Conga (Cga)

The score is divided into two systems, labeled '1.' and '2.'. The lyrics 'Gib' ma fünf!' are repeated in each system. A large watermark is overlaid on the score, reading 'Probe-Partitur - Alle Rechte vorbehalten'.

This is a full orchestral score for the piece 'Gib' ma fünf!' (Partitur- 9/ 10). The score is written for a large ensemble and includes the following instruments and parts:

- Flute (Fl):** 1 and 2 parts.
- Trumpet (Fgt):** 1 part.
- Clarinet (Clar):** 1 and 2 parts.
- Bass Clarinet (BCl):** 1 part.
- Asaxophone (Asx):** 1 part.
- Tsaxophone (Tsx):** 1 part.
- Bassoon (Bsx):** 1 part.
- Horn (Hr):** 1 part.
- Contra Alto Saxophone (Cnt):** 1 and 2 parts.
- Baritone Saxophone (Bar):** 1 part.
- Poson (Pos):** 1 part.
- Tuba (Tb):** 1 part.
- Percussion (Pk):** 1 part.
- Gong (Gsp):** 1 part.
- Drum (Dr):** 1 part, featuring a 'Crash' cymbal.
- Tambourine (Tamb):** 1 part.
- Cymbal (Cwbl):** 1 part.
- Triangle (Tri):** 1 part.
- Cymbal (Cbz):** 1 part.
- Cymbal (Cga):** 1 part.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large watermark is overlaid on the score, reading 'Probe-Partitur - Alle Rechte vorbehalten -'.

1 Fl *Gib' ma fünf!*

2 Fl *Gib' ma fünf!*

Fgt *Gib' ma fünf!*

1 Clar *Gib' ma fünf!*

2 Clar *Gib' ma fünf!*

BCl *Gib' ma fünf!*

Asx *Gib' ma fünf!*

Tsx *Gib' ma fünf!*

Bsx *Gib' ma fünf!*

Hr *Gib' ma fünf!*

1 Cnt *Gib' ma fünf!*

2 Cnt *Gib' ma fünf!*

Bar *Gib' ma fünf!*

Pos *Gib' ma fünf!*

Tb *Gib' ma fünf!*

Pk *Gib' ma fünf!*

Gsp *Gib' ma fünf!*

Dr *Gib' ma fünf!*

Tamb *Gib' ma fünf!*

Cwbl *Gib' ma fünf!*

Tri *Gib' ma fünf!*

Cbz *Gib' ma fünf!*

Cga *Gib' ma fünf!*

Probe-Partitur
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