

# Festivity

Thomas ASANGER, 2010

Andante festivo (♩ = ~ 76)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flöte 1-2, Oboe, Fagott, B♭ Klarinette 1-3, and Bass-Klarinette. The reed section includes Alt-Saxophon 1-2, Tenor-Saxophon, and Bariton-Saxophon. The brass section includes B♭ Trompete 1-3, Horn in F 1-2, Posaune 1-2, Bass-Posaune, Bariton, and Tuba 1-2. The string section includes Kontrabass. The percussion section includes Pauken, Mallets (Rohrreglocken), Perkussion 1 (Große Trommel), Perkussion 2 (Susp. Cym.), and Perkussion 3 (Snare Drum & ad lib. Tom-Tom). The score is divided into six measures, with dynamic markings such as *mf*, *fp*, *f*, and *p*. The tempo is marked 'Andante festivo' with a quarter note equal to approximately 76 beats per minute.

tranquillo

Picc.

Fl. 1-2

Ob.

Fg.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2-3

Hrn. 1

Hrn. 2-3

Pos. 1-2

B. Pos.

Bar.

Tb. 1-2

Kb.

Pk.

Stb. (1 Spl.)

Prk. 1

Prk. 2

Prk. 3

*p*

*mp*

*con sord.*

7 8 9 10 11 12

Picc.

Fl. 1-2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Hrn. 1

Hrn. 2-3

Pos. 1-2

B. Pos.

Bar.

Tb. 1-2

Kb.

Pk.

Stb. (1 Spl.)

Prk. 1

Prk. 2

Prk. 3

senza sord.

mf

senza sord.

mf

sfz

sfz

Susp. Cym.

13 14 15 16 17 18 19