

Partitur

PANDORA AVENUE, L.A.

Herbert Marinkovits

♩ = ca. 120

1

2

3

4

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flöte 1,2, Oboe 1,2, Fagott 1, Klarinette in E, Klarinette in B♭ 1, Klarinette in B♭ 2,3, Bass-Klarinette, Alt-Sax. 1,2, Tenor-Sax., Bariton-Sax., Horn in F 1,2, Trompete in B♭ 1, Trompete in B♭ 2,3, Flügelhorn 1,2, Posaune 1,2, Tenorhorn, Bariton, Tuba 1,2, Violoncello, Kontrabass, Mallets 1, Mallets 2, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *Triangel* and *Drum Set*. The percussion section includes *Susp. Cymb.*, *Glockenspiel*, and *Triangel*. The score is divided into five measures, with measure numbers 1 through 5 indicated at the top.

PANDORA AVENUE, L.A. / PARTITUR - SEITE 2

♩ = ca. 112
6

7

8

9

10

11

12

13

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

B♭ Trp. 1

B♭ Trp. 2,3

Flg. 1,2

Pos. 1,2

T. Hrn.

Bar.

Tb. 1,2

Vc.

Kb.

Mal. 1

Mal. 2

Pk.

Perc. 1

Perc. 2

Perc. 3

PANDORA AVENUE, L.A. / PARTITUR - SEITE 3

14

15

16

17

18

19

20

21

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1

Ev. Kl.

Bs. Kl. 1

Bs. Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Bs. Trp. 1

Bs. Trp. 2,3

Flg. 1,2

Pos. 1,2

T. Hrn.

Bar.

Tb. 1,2

Vc.

Kb.

Mal. 1

Mal. 2

Pk.

Perc. 1

Perc. 2

Perc. 3