

THE PHOENIX / 2

(Fassung für Symphonisches Blasorchester)

Paul Hertel op.64/2

1 $\text{♩} = 62$ 2 3 4 5 6

Piccolo in C
Flute 1&2 in C
Oboe 1&2 in C
Bassoon 1&2 in C
Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2&3 in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Alto Sax. 1&2 in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3&4 in Bb
Horn 1&3 in F
Horn 2&4 in F
Trombone 1&2 in C
Trombone 3 in C
Bass Trombone in C
Euphonium in Bb
Tuba 1 in C
Tuba 2 in C
String Bass
Drums: B.D.
Snare/Cy/Tam
Mar/Vib Cy/Tam
Tubular
Harp

A

7 8 9 10 11 12

Flc. GP. p mf p *Gliss.*

Fl. GP. p mf p

Ob. GP. p mf p

Bsn. GP. p mf p

E♭ Cl. GP. p mf p

Cl. 1 GP. p mf p

Cl. 2 & 3 GP. p mf p

Alto Cl. GP. p mf p

B. Cl. GP. p mf p

Alt. Sax. GP. p mf p

Ten. Sax. GP. p mf p

Bar. Sax. GP. p mf p

Tpt. 1 GP. p mf p *Gliss.*

Tpt. 2 GP. p mf p

Tpt. 3 & 4 GP. p mf p

Hrn. 1 & 3 GP. p mf p

Hrn. 2 & 4 GP. p mf p

Tbn. 1 & 2 GP. p

Tbn. 3 GP. p

B. Tbn. GP. p

Euph. GP. p

Tba. 1 GP. p

Tba. 2 GP. p

St. B. GP. p

Timp./B GP. (B.D.) p

Sa Cy/T GP. p

Ma Cy/T GP. p

Tub. Be GP. p

Hrp. GP. p

13

14

15

16

This page of a musical score covers measures 13 to 16. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and slurs, marked *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and slurs, marked *mf*.
- Bassoon (Bsn.):** Provides a harmonic accompaniment with slurs, marked *mf*.
- E♭ Clarinet (Eb Cl.):** Plays a sustained note with a slur, marked *mf*.
- Clarinets 1 (Cl. 1):** Features a melodic line with triplets and slurs, marked *mf*.
- Clarinets 2 & 3 (Cl. 2 & 3):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Alto Clarinet (Alto Cl.):** Features a melodic line with triplets and slurs, marked *mf*.
- Bass Clarinet (B. Cl.):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Alto Saxophone (Alto Sax):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Tenor Saxophone (Ten. Sax):** Features a melodic line with triplets and slurs, marked *mf*.
- Baritone Saxophone (Bar. Sax):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Trumpet 1 (Tpt. 1):** Features a melodic line with triplets and slurs, marked *mf*.
- Trumpet 2 (Tpt. 2):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Trumpets 3 & 4 (Tpt. 3 & 4):** Features a melodic line with triplets and slurs, marked *mf*.
- Horn 1 & 3 (Hn. 1 & 3):** Features a melodic line with triplets and slurs, marked *mf*.
- Horn 2 & 4 (Hn. 2 & 4):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Trombone 1 & 2 (Tbn. 1 & 2):** Features a melodic line with triplets and slurs, marked *mf*.
- Trombone 3 (Tbn. 3):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Baritone Trombone (B. Tbn.):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Euphonium (Euph.):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Tuba 1 (Tba. 1):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Tuba 2 (Tba. 2):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Snare Drum (Sl. B.):** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Timpani/Bass Drum (Timp/B):** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Cymbal/Tam-tam (Cym/T):** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Mallet Cymbal/Tam-tam (Mlt Cym/T):** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Sub-Euphonium (Sub. Euph.):** Provides a harmonic accompaniment with slurs, marked *mf*.
- Percussion (Perc.):** Provides a rhythmic accompaniment with slurs, marked *mf*.

Dynamic markings (*mf*) are present throughout the score. The score includes various musical notations such as triplets, slurs, and accents.