



10 Allegro ♩ = ca. 132

Fl. 1, 2  
Ob. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
Bsn. 1, 2  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.

10 Allegro ♩ = ca. 132

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tb.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Keyb.

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Bassoon, Trumpets, Trombones, Euphonium, Tuba) have melodic lines with dynamic markings such as *mp cresc.*, *mf*, *p*, and *cresc.*. The percussion section (Perc. 1, Perc. 2) provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The keyboard part (Keyb.) provides harmonic support with chords and moving lines. A rehearsal mark '17' is placed above the B♭ Trumpet 1 and 2, 3 staves, indicating the start of a specific section. The score spans measures 15 to 21, with measure numbers printed at the bottom of each staff.