

# Serenata rococó

## I

Allegretto  
[MM, ~ 108]

Musical score for measures 1-9. The score includes parts for C Flöte 1, 2; Bb Clar 1, 2; Eb Alt-Part\*; 1 Bb Cornett; 2 Bb Cornett; C Tenor-Part\*; C Bass-Part\*; Percussions (Snare, Bass Dr., Triangel, Tambourine + Standbecken, Perc 3); and Perc 3. Dynamics include *f*, *mf*, and *ad lib. tacet ...*. A first and second ending are marked at the end of the section.

Musical score for measures 10-19. The score includes parts for Fl 1, 2; Cl 1, 2; Alt; 1 Cnt; 2 Cnt; Ten; Bass; Perc 1; Perc 2; and Perc 3. Dynamics include *f*, *p*, *mf*, and *p*. The percussion parts include Triangel and Tambourine.

\* Alto-Part: Eb Alt-Sax., F/ Eb Horn, Eb Alt-Clar. (Bb Clar. 3/Cnt. 3)

\* Tenor-Part: Bb Tenorhorn/ Bariton, C/ Bb Posaune, Bb Tenor-Sax.  
(Bb Clar. 4/ Cnt. 4/ Bass-Trp/ C Fagott)

\* Bass-Part: C Tuba, Fagott, Bb Bass-Clar., Eb Bariton Sax.,  
Bb Bariton/ Tenorhr.

18

Fl 1, 2

Cl 1, 2

Alt

1

Cnt

2

Ten

Bass

1

Perc

2

Perc 3

Stand-Becken  
mit weichen Sticks

*p*

*mf*

28

Fl 1, 2

Cl 1, 2

Alt

1

Cnt

2

Ten

Bass

1

Perc

2

Perc 3

Tambourine

*mf*

*f*

*mf*

36

Fl 1, 2

Cl 1, 2

Alt

1

Cnt

2

Ten

Bass

1

Perc

2

Perc 3

1.

44

Fl 1, 2

Cl 1, 2

Alt

1

Cnt

2

Ten

Bass

1

Perc

2

Perc 3

2.

ca. 2:20min.