

Serenata rococó

Partitur

Music & Arrangement:
Werner C. Veszely

III

Tempo di Menuetto
[MM ♩ ~ 104]

* Alto-Part: Eb Alt-Sax., F/ Eb Horn, Eb Alt-Clar. (Bb Clar. 3/Cnt. 3)

* Tenor-Part: Bb Tenorhorn/ Bariton, C/ Bb Posaune, Bb Tenor-Sax.(Bb Clar.4/ Cnt.4/Bass-Trp/ C Fagott)

* Bass-Part: C Tuba, Fagott, Bb Bass-Clar., Eb Bariton Sax., Bb Bariton/ Tenorhr.

Trio

18

Fl 1, 2

Cl 1, 2

Alt

Cnt 1, 2

Ten

Bass

1

Perc

2

3

Perc

4

mf

mf

mf

mf

Ride-Cymbal (+ sticks)

mf

8

26

Fl 1, 2

Cl 1, 2

Alt

Cnt 1, 2

Ten

Bass

1

Perc

2

3

Perc

4

mf

mf

mf

mf

mf

nur Pauken

D. C. al Fine
(con tutti rep.)

34

The musical score consists of ten staves. The first five staves are for vocal parts: Fl 1, 2; Cl 1, 2; Alt; Cnt 1, 2; Ten; and Bass. The last five staves are for percussion: Perc 1 (labeled 'Cinellen'), Perc 2, Perc 3, and Perc 4. The score begins at measure 34. The vocal parts enter at measure 34 with a melody. The percussion parts have specific rhythmic patterns: Perc 1 plays a steady eighth-note pattern with a snare drum sound; Perc 2 plays a pattern of eighth notes with a snare drum sound; Perc 3 plays a pattern of eighth notes with a snare drum sound; Perc 4 plays a steady eighth-note pattern with a snare drum sound. The score ends at measure 41. The dynamic marking *mf* is present in the vocal parts. The tempo marking *D. C. al Fine (con tutti rep.)* is repeated at the end of the score.

D. C. al Fine
(con tutti rep.)