

Sofias Dream

for Young Band

Andante cantabile

The score is written for a young band in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is *Andante cantabile*. The instruments and their parts are as follows:

- Flöte:** Enters in the 5th measure with a melody marked *mf*.
- Oboe:** Enters in the 5th measure with a melody marked *mf*.
- Klarinette in B♭:** Enters in the 2nd measure with a melody marked *mf* and *dolce*.
- Bass-Klarinette:** Enters in the 2nd measure with a melody marked *p*.
- Alt-Sax.:** Enters in the 2nd measure with a melody marked *p*.
- Tenor-Sax.:** Enters in the 2nd measure with a melody marked *p*.
- Bariton-Sax.:** Enters in the 2nd measure with a melody marked *p*.
- Horn in F:** Enters in the 2nd measure with a melody marked *p*.
- Trompete in B♭:** Enters in the 2nd measure with a melody marked *p*.
- Posaune:** Enters in the 2nd measure with a melody marked *p*.
- Euphonium:** Enters in the 2nd measure with a melody marked *p*.
- Tuba:** Enters in the 2nd measure with a melody marked *p*.
- Pauken:** Enters in the 5th measure with a melody marked *p*.
- Xylophone:** Remains silent throughout the piece.
- Perkussion 1:** Enters in the 5th measure with a melody marked *p*, playing a *Triangel*.
- Perkussion 2:** Enters in the 2nd measure with a melody marked *p*, playing *sus. Cymb.*
- Klavier:** Enters in the 2nd measure with a chord marked *p*.

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Musical score for 'Sofias Dream', page 2, measures 10-17. The score is for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 10-17, starting at measure 10 with a *mf* dynamic. A *rit.* marking is present above the staff at the end of the section.
- Ob.** (Oboe): Measures 10-17, starting at measure 10 with a *mf* dynamic.
- B♭ Kl.** (B-flat Clarinet): Measures 10-17, starting at measure 10 with a *mp* dynamic, then *p*.
- B. Kl.** (Bass Clarinet): Measures 10-17, starting at measure 10 with a *p* dynamic.
- A. Sax.** (Alto Saxophone): Measures 10-17, starting at measure 10 with a *p* dynamic.
- T. Sax.** (Tenor Saxophone): Measures 10-17, starting at measure 10 with a *p* dynamic.
- B. Sax.** (Baritone Saxophone): Measures 10-17, starting at measure 10 with a *p* dynamic.
- Hrn.** (Horn): Measures 10-17, starting at measure 10 with a *p* dynamic. A *rit.* marking is present above the staff at the end of the section.
- B♭ Trp.** (B-flat Trumpet): Measures 10-17, starting at measure 10 with a *mf* dynamic.
- Pos.** (Positone): Measures 10-17, starting at measure 10 with a *p* dynamic.
- Euph.** (Euphonium): Measures 10-17, starting at measure 10 with a *p* dynamic.
- Tb.** (Tuba): Measures 10-17, starting at measure 10 with a *p* dynamic.
- Pk.** (Percussion): Measures 10-17, starting at measure 10 with a *mf* dynamic. A *rit.* marking is present above the staff at the end of the section.
- Xyl.** (Xylophone): Measures 10-17, starting at measure 10 with a *p* dynamic.
- Perk. 1** (Percussion 1): Measures 10-17, starting at measure 10 with a *p* dynamic.
- Perk. 2** (Percussion 2): Measures 10-17, starting at measure 10 with a *p* dynamic.
- Kl.** (Keyboard): Measures 10-17, starting at measure 10 with a *p* dynamic.

The score is written in 4/4 time and features a variety of dynamics and articulations, including *mp*, *p*, *mf*, and *rit.* (ritardando). The key signature is B-flat major (two flats). The score is divided into systems, with measures 10-17 shown on this page.

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Allegro (M.M. ♩ = c. 120)

18

Fl. *mf* *f*

Ob. *mf*

B♭ Kl. *mf* *f*

B. Kl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Allegro (M.M. ♩ = c. 120)

18

Hrn. *mf* *f*

B♭ Trp. *mf* *f*

Pos. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Allegro (M.M. ♩ = c. 120)

18

Pk. *mf* *f*

Xyl. *mf* *f*

Perk. 1 *mf* *f*

Perk. 2 *mf*

18

Kl. *mf*