

Space Jump

Partitur

Total Time: 2 min 50

Grad 1

Manfred Sternberger

The musical score is for the piece "Space Jump" by Manfred Sternberger, arranged for a concert band. It is in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flöte, Oboe, Klarinette in Bb, Bass-Klarinette, Alt-Sax., Tenor-Sax., Bariton-Sax., Trompete in Bb, Horn in F, Posaune, Euphonium, Tuba, and Glockenspiel. The second system includes Percussion, with specific parts for Susp. Cymb, S.D., and B.D. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Space Jump" and is marked with a *mf* (mezzo-forte) dynamic. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features melodic lines with slurs and accents, starting at measure 9.
- Ob. (Oboe):** Provides harmonic support with sustained notes and slurs.
- B♭ Kl. (B-flat Clarinet):** Plays sustained notes with slurs.
- B. Kl. (B Clarinet):** Plays a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Features melodic lines with slurs and accents.
- T. Sax. (Tenor Saxophone):** Provides harmonic support with sustained notes and slurs.
- B. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes.
- B♭ Trp. (B-flat Trumpet):** Features melodic lines with slurs and accents.
- Hrn. (Horn):** Provides harmonic support with sustained notes and slurs.
- Pos. (Positone):** Plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes.
- Tb. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Pk. (Percussion):** Plays a rhythmic pattern of eighth notes.
- Glk. (Keyboard):** Provides harmonic support with sustained notes and slurs.
- Perk. (Percussion):** Features a Hi Hat part with a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a *mf* dynamic throughout. The score is divided into measures, with a section starting at measure 9. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the top staves, followed by the Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Keyboard at the bottom.

This musical score is for the piece "Space Jump" and is the third page of the score. It features a variety of instruments and includes a rehearsal mark at measure 16. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Kl. (B-flat Clarinet)
- B. Kl. (B Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B^b Trp. (B-flat Trumpet)
- Hrn. (Horn)
- Pos. (Positone)
- Euph. (Euphonium)
- Tb. (Trombone)
- Pk. (Percussion)
- Glk. (Glockenspiel)
- Perk. (Percussion - top staff)
- Perc. (Percussion - bottom staff)

The score begins at measure 16, indicated by a "16" above the first staff. The key signature is B-flat major (two flats). The music is written in a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a complex rhythmic pattern in the top staff and a more rhythmic pattern in the bottom staff. The woodwind and brass parts feature melodic lines and harmonic support.