

AUGUSTIN JUNIOR

Susanne Zabl

Eine musikalische Reise

Augustin tanzt in die Welt hinaus ♩. = 50-55

Flute

Oboe (optional)

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone (optional)

B♭ Bass Clarinet
E♭ Baritone Saxophone (optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1, 2

Euphonium
Bassoon (optional)

Tuba

Mallet Percussion
Glockenspiel

Timpani
F/C

Percussion 1

Percussion 2
Triangle

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p* *mf*

9

Fl. *mf*

Ob. (opt.) *mf*

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1, 2

B♭ T. Sax. (opt.)

B♭ Bs. Clar.
E♭ B. Sax.
(opt.)

Detailed description: This block contains the first system of the musical score, measures 9 through 16. It includes parts for Flute (Fl.), Oboe (Ob. (opt.)), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone 1 and 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (opt.) (B♭ T. Sax. (opt.)), and B♭ Bass Clarinet / E♭ Baritone Saxophone (opt.) (B♭ Bs. Clar. / E♭ B. Sax. (opt.)). The Flute and Oboe parts are marked *mf*. The Flute part features a melodic line with eighth and sixteenth notes, while the Oboe part has a more rhythmic accompaniment. The woodwinds (Clarinets, Saxophones) play sustained chords or simple rhythmic patterns.

9

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Euph.
Bsn. (opt.)

Tuba

Glockenspiel
mf

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), Trombone 1 and 2 (Tbn. 1, 2), Euphonium / Baritone Saxophone (opt.) (Euph. / Bsn. (opt.)), Tuba, Glockenspiel (marked *mf*), Mallet Percussion (Mall. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Glockenspiel part has a melodic line similar to the Flute. The brass instruments (Trumpets, Horns, Trombones, Euphonium/Baritone, Tuba) play sustained chords. The percussion parts are mostly rests, with some rhythmic activity in Perc. 2.