

Avari

Auftragskomposition des Blasmusikverbandes Kärnten für das
Master-Camp 2004

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♩ ca 88; mystisch, ungewiss

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flöte 1,2**: Flute parts, mostly silent.
- Oboe 1,2**: Oboe parts, starting with a *p* dynamic.
- Fagott 1,2**: Bassoon parts, mostly silent.
- Bb-Klarinette 1, 2, 3**: Clarinet parts, starting with a *p* dynamic.
- Bass-Klarinette**: Bass Clarinet part, starting with a *p* dynamic.
- Alt-Sax. 1,2**: Alto Saxophone parts, mostly silent.
- Tenor-Sax.**: Tenor Saxophone part, mostly silent.
- Bariton-Sax.**: Baritone Saxophone part, starting with a *p* dynamic.
- Bb-Trompete 1, 2,3**: Trumpet parts, starting with a *f* dynamic and the marking "stehend, penetrant".
- Fügelhorn**: Flugelhorn part, mostly silent.
- Horn in F 1, 2, 3, 4**: Horn parts in F major, mostly silent.
- Posaune 1, 2,3**: Trombone parts, starting with a *p* dynamic.
- Tenorhorn**: Tenor Horn part, mostly silent.
- Bariton**: Baritone part, mostly silent.
- Tuba 1,2**: Tuba parts, starting with a *p* dynamic and the marking "weich".
- Pauken**: Drums, starting with a *p* dynamic and the marking "weich".
- Glockenspiel**: Glockenspiel part, starting with a *f* dynamic and the marking "Xylophon".
- Grosse Trommel**: Snare Drum part, starting with a *p* dynamic and the marking "mit weichen Schlägeln".
- Schlagzeug**: Cymbals, mostly silent.
- Perkussion**: Percussion part, starting with a *mf* dynamic and the marking "Crash Becken".

A

This page of a musical score, labeled '2' at the top left and 'A' at the top center, contains the orchestral parts for measures 10 through 14. The instruments listed on the left are:

- Fl. 1, 2
- Ob. 1, 2
- Fg. 1, 2
- Bb Kl. 1, 2, 3
- B. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Bb Trp. 1
- Bb Trp. 2, 3
- Fg.
- F. Hrn. 1, 2, 3, 4
- Pos. 1, 2, 3
- T. Hrn.
- Bar.
- Tb. 1, 2
- Pk.
- Glk.
- Gr. Tr.
- Schlg.
- Perk.

The score is written in a key signature of two flats and a 2/4 time signature. It features various dynamics such as *mp*, *p*, *mf*, and *mf*. A tempo marking *heroisch* appears in the Horns section around measure 12. The Glockenspiel part is marked *Glockenspiel* and *mf*. The percussion parts include Grand Triangles, Snare Drum, and Cymbals.