

# CAVERNA URSORUM

Herbert Marinkovits

A ICE AGE  $\text{♩} = 54$

2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout.
- Flöte 1,2:** Rests until measure 6, then plays a melodic line starting in measure 7 with a *mf* dynamic.
- Oboe:** Rests until measure 6, then plays a melodic line starting in measure 7 with a *mf* dynamic.
- Fagott:** Rests until measure 6, then plays a melodic line starting in measure 7 with a *mf* dynamic.
- E♭-Klarinette:** Rests throughout.
- B♭-Klarinette 1:** Rests throughout.
- B♭-Klarinette 2,3:** Rests throughout.
- Bass-Klarinette:** Rests until measure 3, then plays a sustained note with a *p* dynamic, marked *Klar. 3*.
- Alt-Sax. 1,2:** Rests until measure 3, then plays a sustained note with a *p* dynamic.
- Tenor-Sax.:** Rests until measure 3, then plays a sustained note with a *p* dynamic.
- Bariton-Sax.:** Rests until measure 3, then plays a sustained note with a *p* dynamic.
- B♭-Trompete 1,2:** Rests throughout.
- Posaune 1:** Rests throughout.
- Posaune 2,3:** Rests throughout.
- Horn in F 1,2:** Rests until measure 3, then plays a melodic line with a *pp* dynamic.
- Flügelhorn:** Rests throughout.
- Tenorhorn:** Rests throughout.
- Bariton:** Rests throughout.
- Tuba 1,2:** Rests until measure 3, then plays a sustained note with a *p* dynamic, marked *Tuba 2*.
- Kontrabass:** Rests until measure 3, then plays a sustained note with a *p* dynamic.
- E-Bass:** Rests until measure 3, then plays a sustained note with a *p* dynamic, marked *Heuschlauch*.
- Mallets:** Rests until measure 3, then plays a sustained note with a *ffz* dynamic, marked *Röhrglocken* and *Heuschlauch*.
- Pauken:** Rests until measure 3, then plays a rhythmic pattern with a *mf* dynamic, marked *3*.
- Schlagzeug:** Rests until measure 3, then plays a rhythmic pattern with a *ff* dynamic, marked *Tamtam ffz*, *Stones*, and *3*.
- Hängebecken:** Rests until measure 3, then plays a sustained note with a *ff* dynamic.
- Strings:** Rests until measure 3, then plays a sustained note with a *p* dynamic.
- Synthesizer:** Rests until measure 3, then plays a sustained note with a *p* dynamic.

CAVERNA URSORUM

9

10

11

12

13

14

15

16

Picc.

Fl. 1.2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2.3

B. Kl.

A. Sax. 1.2

T. Sax.

B. Sax.

B♭ Trp. 1.2

Pos. 1

Pos. 2.3

F. Hrn. 1.2

Flg.

T. Hrn.

Bar.

Tb. 1.2

Kb.

E. Bs.

Mal.

Pk.

Schlg.

Synth.

*mf*

*mf*

*mf*

3

3

3

3