

It's Showtime

Fritz Neuböck

Allegro

Flöte
Oboe
1. Klarinette B
2. Klarinette B
Alt-Saxophon
Tenorsaxophon
1. Trompete B
2. Trompete B
Horn B
Low Brass & Woods
Pauken
Drums
Percussion
Glockenspiel
Klavier

© Copyright 2007 by Carpe Diem Musikverlag, D-97941 Tauberbischofsheim Germany CAD 2007-233

Fl.
Ob.
1.B-Kl.
2.B-Kl.
A.-Sax.
Tsax.
1.Tr.
2.Tr.
Hrn.
L.Br. & W.
Pk.
Dr.
Perc.
Glsp.
Klav.

Fl.
Ob.
1.B-Kl.
2.B-Kl.
A.-Sax.
Tsax.
1.Tr.
2.Tr.
Hrn.
L.Br. & W.
Pk.
Dr.
Perc.
Glsp.
Klav.

Fl.
Ob.
1.B-Kl.
2.B-Kl.
A.-Sax.
Tsax.
1.Tr.
2.Tr.
Hrn.
L.Br. & W.
Pk.
Dr.
Perc.
Glsp.
Klav.

21

Fl. *mf*

Ob.

1.B.-Kl. *mf*

2.B.-Kl. *mf*

A.-Sax. *mf*

Tsax. *f*

1.Tr. *f*

2.Tr. *f*

Hrn. *f*

L.Br. & W. *mf*

Pk. *p*

Dr. *Hihat*

Perc.

Glsp. *p*

Klav. *mf*

26

Fl.

Ob.

1.B.-Kl.

2.B.-Kl.

A.-Sax. *f* *mf*

Tsax. *mf* *f*

1.Tr. *f* *f*

2.Tr. *f*

Hrn. *mf* *f*

L.Br. & W.

Pk.

Dr.

Perc.

Glsp. *mf*

Klav. *f*

31

Fl.

Ob.

1.B.-Kl.

2.B.-Kl.

A.-Sax.

Tsax. *mf*

1.Tr. *f*

2.Tr. *f*

Hrn. *mf*

L.Br. & W.

Pk.

Dr.

Perc.

Glsp.

Klav.

36 rit. Andante

Fl.

Ob.

1.B.-Kl. *mf*

2.B.-Kl. *mf*

A.-Sax. *mf*

Tsax. *mf*

1.Tr.

2.Tr. *p*

Hrn. *mf*

L.Br. & W. *mf*

Pk. *p*

Dr.

Perc. *S.C.*

Glsp.

Klav. rit. Andante *mf*

42

Fl. *p*

Ob.

1.B.-Kl. *p*

2.B.-Kl.

A.-Sax.

Tsax. *p*

1.Tr. *mf*

2.Tr.

Hrn. *p*

L.Br. & W. *p*

Pk.

Dr.

Perc. *p*

Glsp.

Klav. *p*

49

Fl. *p*

Ob.

1.B.-Kl. *p*

2.B.-Kl. *p*

A.-Sax. *mf*

Tsax. *mf*

1.Tr.

2.Tr.

Hrn. *mf*

L.Br. & W.

Pk.

Dr.

Perc. *p* Tambourin

Glsp.

Klav.

56

Fl. *mf*

Ob. *mf*

1.B.-Kl. *mf*

2.B.-Kl. *mf*

A.-Sax. *mf*

Tsax. *mf*

1.Tr. *mf*

2.Tr. *mf*

Hrn. *mf*

L.Br. & W. *mf*

Pk.

Dr. Flortom *p*

Perc.

Glsp. *mf*

Klav. *mf*

62

Fl. *mf*

Ob. *mf*

1.B.-Kl. *mf*

2.B.-Kl. *mf*

A.-Sax. *mf*

Tsax. *f*

1.Tr. *f* Horn

2.Tr. *f*

Hrn. *f*

L.Br. & W.

Pk.

Dr. *f*

Perc. S.C.

Glsp.

Klav. *f*

rit. Allegro

68

Fl. Ob. 1.B.-Kl. 2.B.-Kl. A.-Sax. Tsax. 1.Tr. 2.Tr. Hrn. L.Br. & W. Pk. Dr. Perc. Glsp. Klav.

mf f Horn f mf

Score for page 13, measures 68-72. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets (1.B.-Kl., 2.B.-Kl.), Saxophones (A.-Sax., Tsax.), Trumpets (1.Tr., 2.Tr.), Horns (Hrn.), Low Brass & Woodwinds (L.Br. & W.), Percussion (Pk., Dr., Tambourin, Chickenshake), Gliss. (Glsp.), and Keyboard (Klav.). Dynamic markings include *mf* and *f*. A *Horn* marking is present above the 1st Trumpet staff.

73

Fl. Ob. 1.B.-Kl. 2.B.-Kl. A.-Sax. Tsax. 1.Tr. 2.Tr. Hrn. L.Br. & W. Pk. Dr. Perc. Glsp. Klav.

p p p p p Ride p Tambourin Chickenshake p

Score for page 14, measures 73-77. The score continues with the same instruments as page 13. Dynamic markings include *p* and *mf*. Percussion parts for *Ride*, *Tambourin*, and *Chickenshake* are indicated.

78

Fl. Ob. 1.B.-Kl. 2.B.-Kl. A.-Sax. Tsax. 1.Tr. 2.Tr. Hrn. L.Br. & W. Pk. Dr. Perc. Glsp. Klav.

mf mf f Horn f f f

Score for page 15, measures 78-82. The score continues with the same instruments. Dynamic markings include *mf* and *f*. A *Horn* marking is present above the 1st Trumpet staff.

83

Fl. Ob. 1.B.-Kl. 2.B.-Kl. A.-Sax. Tsax. 1.Tr. 2.Tr. Hrn. L.Br. & W. Pk. Dr. Perc. Glsp. Klav.

mf mf mf f Horn f f f Hihat

Score for page 16, measures 83-87. The score continues with the same instruments. Dynamic markings include *mf* and *f*. A *Hihat* marking is present above the Drum staff.

