

KURSK

Music & Arrangement:
Werner C. Veszely

Largo
[MM ♩ ~ 60]

Andante
[MM ♩ ~ 84]

1
C Flöte *mp*

2
C Fagott *mp*

1
Bb Clarinette *mp*

2
Bb Bass-Clarinete *mp*

Eb Alt-Saxophon *mp*

Bb Tenor-Saxophon *mp*

Eb Bariton-Saxophon *mp*

F Horn *mp*

1
Bb Cornett

2
Bb Bariton

C Posaune

C Tuba

Pauken

Drums
Floor Tom *f*
Bass Drum *f*

1
Percussion

2

Alt-Sax.

G - d

Floor Tom mit soft sticks *mf*

Probe-Partitur
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9

1
Fl

2

Fgt
mf

1
Clar
mf rechte Hand liegen lassen

2
mf

BCl
mf

Asx
p

Tsx
mf

Bsx
mf

Hr
p

1
Cnt

2

Bar
mf

Pos
Horn/ Alt-Sax.
p *mf*

Tb
mf

Pk
p

Dr
p

1
Perc
suspended Cymbal (+ soft sticks)
p

2

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19

1 Fl *mf*

2 Fl *mf*

Fgt

1 Clar *mf*

2 Clar *mf*

BCl

Asx

Tsx

Bsx

Hr

1 Cnt *mf*

2 Cnt *mf*

Bar

Pos

Tb

Pk *tr*

Dr

1 Perc *tr*

2 Perc *Triangel*

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27

1 Fl

2 Fl

Fgt *mf*

1 Clar *mf* *rit*

2 Clar

BCl *mf*

Asx *p*

Tsx *p*

Bsx *mf*

Hr *p*

1 Cnt

2 Cnt

Bar *mf*

Pos *p*

Tb *mf*

Pk *p*

Dr

1 Perc *p* *suspended Cymbal (+ soft sticks)*

2 Perc *mp* *Tambourine* *Triangel*

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Concert
 Bass-Drum

35

1 Fl
2 Fl
Fgt
1 Clar
2 Clar
BCl
Asx
Tsx
Bsx
Hr
1 Tpt
2 Tpt
Bar
Pos
Tb
Pk
Dr
1 Perc
2 Perc

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1 Fl
2 Fl
Fgt
1 Clar
2 Clar
BCl
Asx
Tsx
Bsx
Hr
1 Cnt
2 Cnt
Bar
Pos
Tb
Pk
Dr
1 Perc
2 Perc

f *immer rechte Hand liegen lassen*

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G-c tr

49

1
Fl

2

Fgt

1
Clar

2

BCL

Asx

Tsx

Bsx

Hr

1
Cnt

2

Bar

Pos

Tb

Pk

Dr

1
Perc

2

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