

PASSACAGLIA per COMMUNIO

Music & Arrangement: Werner C. Veszely

Andante
[MM] ~ 74]

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- C Flöte 1:** Starts with a rest, then enters at the beginning of the second system with a melody marked *mf* and *ad lib. Sva.*
- C Oboe (Flöte 2):** Starts with a rest, then enters at the beginning of the second system with a melody marked *mf*.
- Bb Clarinette 1:** Plays a steady eighth-note accompaniment marked *mp*. It has a *sim.* (sustained) marking in the second system and another in the fourth system.
- Bb Clarinette 2:** Plays a steady eighth-note accompaniment marked *mp*. It has a *sim.* marking in the second system and another in the fourth system.
- F Horn:** Remains silent throughout the piece.
- Bb Cornett (Trp/Fh) 1:** Remains silent throughout the piece.
- Bb Cornett (Trp/Fh) 2:** Remains silent throughout the piece.
- Bb Bariton:** Plays a melody marked *p*. It has a *sim.* marking in the second system and another in the fourth system. There are fingerings 2 and 3 indicated above the staff.
- C Posauone:** Plays a steady eighth-note accompaniment marked *p*. It has a *sim.* marking in the second system.
- C Tuba:** Remains silent throughout the piece.
- Drums:** Remains silent until the second system, then plays a pattern marked *p* and *Side stick*.
- Tambourine:** Remains silent throughout the piece.
- Eggs:** Plays a steady eighth-note accompaniment marked *p*. It has a *sim.* marking in the second system.

A vertical line is drawn between the second and third systems, indicating a section change. The instruction *1. x tacet bis ** is written above the Drum staff in the third system.

7

Fl 1

Ob (Fl 2)

Cl 1

Cl 2

Hr

Cnt 1

Cnt 2

Bar

8

Pos

Tb

Dr

Tamb

Eggs

p
immer
spielen