

# Österreichische JUGEND- BLASORCHESTER Wettbewerb

SJ  
2015



## International call for proposals in the category of Superior Youth Wind Orchestra (SYWO)

### 1. In General

The "Österreichische Blasmusikjugend" announces the 1st International Youth Wind Orchestra competition in the category of Superior Youth Wind Orchestra (SYWO).

The SYWO competition will take place on Saturday 24th of October 2015 in the Brucknerhaus in Linz, Upper Austria, and will be part of the Austrian Youth Wind Orchestra Contest 2015.

### 2. Conditions of Participation

Participation is for orchestras which qualify as a "youth wind orchestra" of the "Österreichischer Blasmusikverband" and its partner organizations. Furthermore, „International Youth Harmony Orchestras“ are also very welcome.

Wind orchestras can apply to compete in one of the following categories:

- youth wind orchestras of an association/club
- youth wind orchestras of musical society
- conservatoire wind orchestras
- selective orchestras

### 3. Application

The application deadline for the Superior Youth Wind Orchestra Contest is January 31st of 2015. Please submit the online application at [www.blasmusikjugend.at](http://www.blasmusikjugend.at). The music committee of the "Österreichische Blasmusikjugend" will choose the final wind orchestras for the contest until February 28th of 2015 via e-mail.

The application for entry

- Filled-in online application form must contain all necessary data.
- The application fee of 250 EUR has to be paid by application date. In case of refusal, the registration fee will be refunded.

All necessary bookings are to be handled over the "Österreichische Blasmusikjugend" office:

IBAN code: AT78 3926 7000 0041 1066

BIC: RZKTAT2K267

Description: Austrian Youth Wind Orchestra Contest 2015

### 4. Age Requirement

The competition is open for all wind orchestras with an average age of 21,00. The age limit for musician is 30 years.

Every orchestra is allowed to have a maximum of three musicians who are over 30 years of age.

### 5. Repertoire Requirements

Wind orchestras can apply to compete in one of the following compulsory pieces and one freely chosen piece:

- **Thomas Doss: AURORA** (publishing company: DE HASKE HAL LEONARD)
- **Otto M. Schwarz: BONAPARTE** (publishing company: DE HASKE HAL LEONARD)

Each wind orchestra must perform pieces as indicated in a time slot of 25 minutes to a maximum performance time of 40 minutes.

The piece chosen by the wind orchestra has to be of similar technical difficulty to the compulsory piece. Wind orchestra may play a short warm-up piece.

This performance will not be taken into consideration by the jury and is included into the general performance time.

### 6. Assessment

The adjudication will be made by a panel consisting of professional jury members. The jury results are final and may not be contested.

The results will be announced after the last performance on Saturday, 24th of October of 2015. All participants will receive a written evaluation of their performances by the judges.

The jury assesses the performance of the orchestra according to the following criteria:

1. Intonation and Tuning
2. Tone and Sound quality
3. Nuance/phrasing
4. Technique
5. Rhythm and metric
6. Dynamic differentiation
7. Tempo and agogic
8. Sound balance and sectional balance
9. Musical and stylistic interpretation
10. Overall musical impression

The jury awards a maximum of 10 points for each criteria. The maximum possible amount of points is 100. The final score will be the total of all individual scores for each of the pieces performed, and will determine the corresponding prizes.

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## 7. Prizes

Prize money will be given to the top three wind orchestras:

- 1st prize: 3.000 EUR
- 2nd prize: 2.000 EUR
- 3rd prize: 1.500 EUR

All wind orchestras will receive a commemorative certificate.

## 8. Participation conditions

- a) Conductors are not allowed to conduct two orchestras that are enrolled in these contests. However, it is possible that a wind orchestra has two conductors.
- b) The Österreichische Blasmusikjugend must be informed if any changes are made in the instrumentation list of the orchestra once the registration form has been sent and shall inform the organizer before the competition in written form.
- c) The order of performances of the orchestra will be decided by the music committee of the Österreichische Blasmusikjugend according to technical and regulatory reasons.
- d) Organizers have the right to audio and video record and broadcast the competition with no compensation being paid to the wind orchestras and to use such recordings for promotional purposes. Competing wind orchestra allow their performances at the competition to be publicly released.
- e) The Organizers are not responsible for any accidents to persons or things during their journey or during the competition.
- f) Travel, accommodations and food are at expenses of the participating wind orchestras. The Organizers can provide some pecuniary options for orchestras wishing to stay overnight.
- g) Any complaints regarding the rules and regulation of the competition must be made to the organizers.
- h) In the case of proceedings concerning infringement of competition applies the Austrian law.
- i) Enrolment in the contest implies the full acceptance of these rules.

### Registration:

▶ [WWW.BLASMUSIKJUGEND.AT/JBO-WETTBEWERB-SJ-EN](http://WWW.BLASMUSIKJUGEND.AT/JBO-WETTBEWERB-SJ-EN)

Für die Bundesjugendleitung:

Helmut Schmid  
Bundesjugendreferent

Für die Musikkommission der Österreichischen Blasmusikjugend:

Mag. Gerhard Forman  
Bundesjugendreferent Stv.



JUGEND